

frakcija

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Part

When will the September rossu bloom? Last right was only a comedy

on the Process

Frakcija / Goat Island

A Reading Companion to When will the September roses bloom? Last night was only a comedy

Part One, PERLECTIONS on the Process

Part Two, REFLECTIONS on the Performance

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Figur Pregim

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I heart of this volume of the state of the of the state

INTRODUCTION TO PART ONE

where win the supportion ropes abording and right was only a portion on February SP 2002. On July 6th of that tames yet after a panel in Ansportion at which Lin Hospin grassmand her paper "Small Acts of Rapper," Name Statuter critist dut to collaborate on a special gover of Fakhor. The rights is composition and celefaction would control with the time glass years obtaining which was would create our new performance. The slove would document and either this procurage of the

a accepted the invitation

A reading defripation is derivated in the way would not only reinder much of our process transparent is a citizen our intervien it would all relains follows contient, and featisets the production of tests that may stand as activation in their own right.

To Avrigation we, in tank, defined to inspectional collegement when the Policy of the Control o

Company thembers contributed as well, writing from either fixed poin within the process of fixed trajectories through it. Lin Frecon, the process, contemplated the piece's humble beginnings. CJ Mischall, if There is not two got species that of TRACOLA III is in a print water, a water to present the print water and print water. A print water to present the print water than the print water to present the print water than the

our common affection for a certain land of austhetics and 1400 personnance.
You are invited to share it with up?

Marr Biesev cland Matthew Gouls Seprember 12, 2004

> ippary manager, randerectino disservations of televariatis. Merit have add minedly professors in the large, restorcted by shoredown in the propage, that consisted our attention. All the members of the propagation of th

reformance Commissioning support and reheated residences opened the time an glease for the creation of this prece. CEC ArtisLink and The Linios Furnanties Gound supported this publication.

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Mathew Goulah

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Performance at Dailington Cullege IIII, and having the antiboth performance works in the Us, making will be a finite of the Law And III also grouped. Per surviving in Law And III and Outer 1 and administration of the Common accordance to the Comm

manager He was Ge aus Manager of an Comillation of the Common was in Baggar from 1997 de when I was 927 feet and in France Order. He was fur again gibbrook and further not all 1200 de when the day 2011 do he as well as on the Manager for the series of th

A letter to Simone Weil, Lillian Gish, Paul Celan

by Goat Island































Part 1.

Dear Pay

the next believes we re-

the beginning

Then you ended your life with a mer while well is a beginning including taxes in the sand upstream

*Our descrees is movely physical in nature leasing the bodyhouse you give up that any lives as words hou.

You wrote these words to Beth

felt it, as image of my departed estain's feet but not her race? You've left is our of instructions that we are trying to cold. This Yes the most you've not here and I must you / / / / /

Part 2.

.....

mill their real and through which we offer yours of a nections, accounted in the somewhit is stated

Vou east

must the trail of tears.

Then poured the westellend into your eye-sacks, the cuil to secribos, the salt flood

Even though your body and my body near can meet, your would and my worlds do need her. It a pending oneed sheed waterland on purposes of several needs in search discovery. There was after Revention ded you entered a disloque with him and now through events of the revention of the several needs of the revention of the revention

And my fellow, my own a sign like a separactic window. It gathers sowed the voices of the street. And your eye - where stands your eye? tail me.

Part 3, Part 4.

c or restrictions

For Litter

Do you feel now as you did then in the sters moves - when the comers would create a double exposure. as the translation into images of the thermal ance - when error moves - when the colors up even move influence totally parted by both endocapes see sky - code, unable and elements. Therefore, the translation of a landague free free like a hardow.

Aztion which issues main thought ...

in Americal she triveled West and killed a man, who was then buried in sand by a windstorm. "Wind a mighty odd - if you kill a man, in justice.

— It always covers him up— the character Leige said to the leading lady. Ullian Geh, who stood in frozen hysteria inable to drop a tear.

For Paul and Simona,

am always grateful for the slowly passing moments when I do not speak what is on my mind. It is the salence you preferred the missing words. There is a dark countenance in here and I becoming comfortable move knew the made of my wells tooked like this.

Dear Lilian

searching for the road with dry glances. One plowmen's foot is on the virgin ground one foot in the fution with love. Lin

Part 5, Part 6, Part 7.

ou fashioned a windoly for us

This married I work with course a double events as words for your is my here

have a sense that you have a greater chance of reading these sentences now that you wie deep

Thus we think the thoughts that we deserve

Selved my eyes like a topomacia word? Felt the last few guess before the storm set

We have been writing in the evening for words and you have them about you, can we expect your report scon? Footstapp on pebbles. While or depirture, how many border crossings?

No sext, "It was it as if I could som off the wind like apmebbdy would sum off the ridlo" - true, utilises the wind comes from a wind moderne, and when you sum off the lado, the mass continues, you just can't here it. We and my assist has soil the sweat of salf are constellations.

High had the discyfler's Anger and Counge Anger at the way things and, Counge to by to change them You we mead the closest Mins has been in the earth in 50 000 years.

For Litten,

Are pair miss parally inside or participation as a calcularly obtained imment in your post wheth you set it was not insured as notice and off over, purple periodically to set and salt you qualitations white together pair written's youtherful or 10 Mill 3 Am. I can see you looking work one emitting included partition of the colored strictly to make up another some of was terror unresponded periodical make change and in this State-their Malmride.

And how was the fall into / nathing? did your lever measure

Your hour has no assistant you in your house a spow wheel rolls out of reself its specials classering, classwring in a shudowike field where the right do not need the stem and inchools year lastly you. Forgree as for what the flaure hashbocome. You begain by saying the rest, that is not end their a not end their a not end their a not end their and end with the flaure hashbocome. You begain by saying the rest, that is not end their a not end their and end with the flaure hashbocome. You begain by saying the rest, the not end their and end of the state of the saying the second of the saying the saying

Notes on Process and Structure

We debided to write a fema; to Simone Iwell Lifler Goth Peul Celas These three individuals - a philosopher an actiess a poet-appear in verous follow chacled and overlayed like transpirences alog one another in

We shared our letter occording to the first four figures of the Fibonaco Sequence 1 1 2 3 This is a simple number through sequence in which each number is the sum of the previous two-in the sense. We had employed the Fibonaco Sequence in structuring movement section of the performance so we had a on our minds. Also the sum of these first from finance equals 7 components in the Technology.

Each of us contributed seven sentences addressed to any or all of the three subjects. Each writer disasted his or her sentences as in

The 48 centendes than essential of all a serties 1.1.2 a shape. It letter has but right pasts mades up a fewer smaller parts. The seven martial parts and the past martial parts and the 1.1.2.2 (from Pits 1 and 2 death of the 1 and 2 death of 1 and 2 death of the 1 and 2 death of 1 and 2 de

The position of each winter's contribution roseted such that this will who appears in the position in one part, appears in the next consistency past on the rest consistency part. As the larger parts due

In woodoon to the server contended end (iii) is update. Not a fregment of language and clearmoad a break poper within the server, accurations. Score of these were desermined by chancel. One weters a respect appeared in another writer a break point. These passings noted in the reverse alphabescal order. Fregments appear

g" fragment to a break point o fragment to b break point

agment to a break point agment to d break point soment to a break point

"an empulsedy

Where composed their sentences independent of the structure. Thus all justispostions occurred entirely by chance. Some rewritin occurred, however, after the letter a mital assembly.

We assume with these characteristics of process and structure loops in histories of the histories on the confidence control of the Clean attendance of the process and the control of the

3		E		[3]		
	2	3	4	5	6	7
a1 1 g1 2 f2 e3	b1 1 a1 2 g2 f3	61 Z aZ	d1 1 c1 2 b2 d3	d12 -	F1 1 62 62	62





Small Acts of Repair

by Lin Hixson

mesional Federation to the Research

Theatre and Cultural Mai The Event between Past

experimental forms and the places of commemoration pend

Lipstick smears the upholstery.

Hair plugs the drain

Tiles break under the bathroom rug.

Water leaks through the wall.

Dust falls down on the blackened church.

Tar hangs on the rain.

Mud soils the tools of the executioner

Urine flames the wind

Grease blinds the shaking dog

Chocolate spots the sky,

With a few essential tools, you can make any minor repair.

1 DEPAID

This a time I stageted it with indicationship Make along in purposed assertions to found the 200 or the 30. They was the losses on the shift of the only open in sale from the indication is account death and the shift of the control of the 1850 cales. Annual file from I particularly self-the introduction in the maximum consult of the site eggs a temperature shift will be too the death of the site o

Unst directive to begin Goat Island's eighth performance work

Benair

Feet phrase equation dense AzB Feet phrase equation deeps AcB with















Consequences

I can I wish I do love

Once we could not imagine -

A dinaible Synthetic diamonds

Waterwheels

Freezing foods

School prayer The Nile A bridge made out of

concrete

Br er er er. The dog

arinneth. Litó constructs a

Hh hah hah hah The mouth breatheth out response for Mark to

O ooo. The carter cryeth. Karen constructs a response for Matthew to nerform

ward. We while devisites called teck and

Hh hah hah hah. The mouth breatheth out like the wind. Mark sits in a chair with a large funnel in his mouth.

"gat this start lying in my both or the log color, having the wind place between the crisis color, having the wind place throwers at the winner of the color color color throwers. The winner of the color throwers throwers the color throwers throwers."

Karen barse her seefs. She runs in ordies. Housel and round. She stargs out at meithe afters time ower as she rounds the comer of the ordie, her head sumed back, her mouth.

The dog grounds but I have forgotten the alphabet, the books the potunis, the direct shall be for the potunis, the direct shall give LDs to make this action for Karen for oct of rotus. Disblessingly, in credit to see what moved in front of me in that moment says I flow a Saturities planeous on the throgests day of the most had Can disblessingly longer. The intention of the gentlement former, the spound of the gestive, the letting useful for more than some of the gentlement.

3 READING BACK

The commonant bird fieldes for sweetfish as right: A metal collar rings its neck and a tightening level hings off of it. The long least levels to the hands of its owner, the

feiturmen. On the boat flenge fire in meta cages. The fire attracts the field. The figh, attracts the commonst: The commonst call as his catch. The fishermen high had on any. The commonst aloss awallowing. The outch harge in the birds in much. The field

Let a sey fi March 23 200 in July on Monage 15 departs and the sex melanated inflamman participation and the sex many first and participation as well as many first and participation and the sex many first and participation and the sex many first and the sex controlled many many first and first and first and first and the sex many discovered to participation and the sex many discovered to participation and the sex many discovered as a many discovered as a many discovered as the sex many discovered as first and user as it means these of an afternative first and the sex many study first recipied first the sex means of these discovered as the sex many study first recipied first the sex means of the sex discovered as the sex many study first recipied first the sex many study first recipied first the sex means of these discovered as the sex many study first recipied first the sex means of these discovered as the sex many study first recipied first sex many s

Fines light the visites Data whose to one another. The performance rings my lock, with a least ris hands earing around the string I film under, increasing I lave a laving way to go I pass speaking year these 3 kg year pay self-in a laving consequences A, chaying coded. A tangled strain of possible pull Coloir Delengthy the Belgo-Policy with a groming man woring his frection sandseper and is.

Hah Hah Hah The mouth breatheth out like the wind.

k bry man named Mark in a boy chair claping his trry hands. Boats across my feet, it is May the month-of-Can, seventy-two Umel just just of his mouth links in own scross profes resembles. Symmetry files is takeness and storold a to unweating process more after to foreyearing and excellent process. The collect Bayesh speech families top and collect a see discored taken and see was in my mouth. The mocking options before I swellow II. Carry back their recollection for the justified carry back their recollection for the justified.

Now this amount activity of Mark attrivers to me the large distance of short after many size on the latest activity of Sirver in the latest activity of Sirver in the same performance sime. Destince activities to separate the same the normal source activities to separate the normal source of Sirver in the same the normal source of Sirver in the same that the same there is the same than the sa

Speed is the enemy of difficulty say Susen Stewert I Is tends to exist every other phenomenal quality."

The time eyonom that governs my work schedule, my trips to the bank, auto repers food shopping meeting with my feends emphasizes speed. But when I day it's to slow clock and for the chifuult moment apprehended by the slow saw of the head the page of a historibuse; the recourter who

HEARINGREMAINS, SEEINGREMAINS, in Bedroom one thousand and one,

The Pears P

They re-school you, and Once more we become they

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Sector Homes and Garden Hendymen + Social Moredon Publishing Company

Paid Celan HORRESTE SEHRESTE translation to Steve ligenses membership in positional Pair on Celan The Story of A - The Admittancestion of Amounts from The New England Preserve

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al b oterb.



Missing Scenes or Filling the Space Inbetween

Some Thoughts on Film Collaborations with Goat Island

by Lucy Baldwyn

Files making often hiss wery title in common with making the performance but with Goat Island the process of filming and the process of creating live worth have begun to wose around each other and seem like they might have more in corrieron than either of time first thought. This has undested though setting up a structure with a performer a cemoral and movement and russing to the place.

entargue of the people as the primiting which began an approach the film misting which began with a sense of the body and its relationship to apack. A flationation with her reviewment of the body through packs and how chreegopshy describes the pocess of a packing the body in movements. Seen in this very chreedypoly as a form of whether allowing the bounding between presence and no longer beng linker in vencionar of the members of the time of the time.

The language of film making both sevalit an occordate he abbrook and presence of the object both moving and still Ville brown him foot both moving and still Ville brown him foot to be sufficient to the subsert and yet within a language of content abbract and yet within a language of content spaces in created as first was contiently the subserted from the ville subserted from the subserted f

SOME THOUGHTS ABOUT MISSING:

Are the mesong access like holes in a path. Their frame as a form of noglove space?

The marking of the missing scene - by waters - allows for a state of grace? A state of repair is the servicual a replacement for the missing

Franz Kafka on not swimming: "I can swim like the others, only I have a better memory than the others. I have not forgotten my former inability to swim. But since i have not forgotten it, my ability to swim is of no aval and Leannot swim after al."

missing scene 1 (pa

Monthew, Mark Komm and Byses are at The and of a maximum of the size a word to the control of change in a peril and freeze for the disease in the age of an angle and freeze for the disease of the maximum of the control of the first market on a second change of the form when the payer to pape a free control of the first Marketon and Laura in bridging case and Laura in the case of the c



of a softing Mile booth - our first femo conflato issue hold an entralian instruction with Dis Mile of a start gathering of the original femologists and the conflator of the conflator and secondarians their important to of femologists their important prime to of femologists their important to original femologists and their important prime to the property of secondarial restricts or descript through off their original descripts and their femologists of their property or secondarial secondarial property or property or secondarial femologists and their secondarial through their secondarial property or secondarial through their secondarial femologists and their secondarial femologists and their secondarial femologists and their secondarial femologists and their femologists and femologists and

how potiny a press of the time and except that the congrue years in the his world. However, as impare which his easy worked with the company intonsi, appearing imposable spice with the company intonsi, appearing imposable that imposable ship into more different approach. Bill imposable ship imposable ship

Combining sharmers of African earthquale in my hear-with class and inages that Lin and I developed for an intelligence of the class of developed for an intelligence of the class of developed for an intelligence for the first of Clathorna & I a working Nile betwin any of the class measurement on the filtr of Clathorna & I a working Nile betwin the class of the class of the class of a sandation and hopefully mentaled man process of far matting, a strategisterings in a solidation from was frequently deversal from a solidation from was frequently deversal from the class of the class of the class of the class of a solidation for was frequently deversal from and a combil of the development.

Around December of 2000, Lm sent me a raherasti tope of it's an entitipuals in my hear? I wardhold a lot of mere in officiend ways - sometimes just fragments some bries on fact fromed - to get a some of its period to fact fromed - to get a some of its owners strape and structure. Eventually some signorest secret of to come forward and skip past themsalves as strong owns while! and then mutated. Moments from the reheaves! tape merged with solls! I had taken from. Diknows and elements of the choreography began a process of muselon. So Bryon hunched over a microphone transformed into Bryon wedged into a wardrobe, a ministure ferm at his fact.

over two and a half days on location in Chicago. The process was intense and drawn-like. Time stopped and started

After a first assessing in loader, services come up to me indeed, fisher on that the all dense in at the end if it all services in all the services and the end if it all services of the services and the services of the ser

3 Missino scenes (future)

A common property second "Mission Seaso" (

"The township were engines to wake him es they had annot reason to balleys be had discovered the missing value of 'x' in the formule for recen."

SCENE 4

SCENE 5

The Prop one lightly pages X x The Cuckow singeth cuckow list Au. Ci. q. The Chickes peopleth prips P p The Minuse chroath + 7 / 1 1

1803 two american dischara regional that their folded, secural reach tumps of dough over his





comments of the services of th

Our hig this rethinistal process we also talked about fifty that we fail close to institute Sondarenta by the Quey Brothers based on the novid by Robert Waser Car Denns Beau Provided to bound in a bound in the provided the provided that the provi

upon noredide (more) ("more") the depth of the fame and \$VV aments

We also wistered The Miller a 1959 state moves starring Utwin Ger and decord by move starring Utwin Ger and decord by move the State of the State of

you hear the sound or the wind thoughout the film - a kind of auditory halfucination

cover to the despire of a such dom. And a serior driven mad by a

store with observation to be a projection of the horizons inmer store of mind 'During's portion any bod wind soom believe to tooks dell Northead when most of the community are awen throng to could us the hoses. Gesh kills a man who mes to rappe her had bures him in the said Withen her had the said of the had on the said settlines, the confesses to him. To her and suppose metallicities by their delinying his crims suppose metallicities of the mind of the suppose metallicities.

Leige, I killed wirt Roddy. There's nothing out there nothing out stand. The wind's mighty odd, if you kill a man in

After the wind we began to play around will subtiglial and the relationship between wint ten outpons and spoken text.







A fifth missing scene (future)

SCENE 9

The express (true of white makes in some Tases any parts with office. He can't true to them destrict a first Beaution our wave as them destrict of last Beaution our wave as destricted by the second of the second of control of the second of the reserved. The other waters in the second of the se

Caron "You ask of my companions Hills, sir, and the sundown, and a dog as large as myself."



Venezur (massine soone recovered)

August 2002 other the Bristol, Goss labs summer school, Matchine augusts a sit ture based on a Plorance principle that vopuld lapt for a minuse if salk him to vin down on the resisuard stancetis, bacas, down to tuste understand it if put the semitor my poolegt and literar is there for a wif-

the filming of this acting like bright in each of these schools with a finishment, that of one of these should be film but evertually, and so conceded that the film hower cells? be set—that fair-old take the film hower cells? be set—that fair-old take them out—thouses of dest in evert them there. I make set the cells that it would not be them. I make set the cell the destroyed the second of the time and home. Selectings it is second that of the portion that school is established that if were the portion things to be yout Midmanus as should fair-pic. Without five minimized the all thouse of the generation section are not membrate first of the generation section as one emitted first of the selection section.

group. Low-life

Longmy first wait the second inherital per
of list sustem; we begin taking some elemisses of lists all movement and placing
them on different locations. Will allow modcombroing them with other responses that,
had had to the lists rehersish price of looterational ele-timed Brain in the competity
workshop deforming the missesses of the
transpara ele-timed Brain in the competity
workshop deforming the missesses of decidence
and endodulence. This lists was friend we
the page of a bodic other to the lies so that
the page of a bodic cole to the lies so that

Which one?

The one in which she took his hand

'Have you seen the roses?'

It is night ithere a own - acht sein and you will der through it alsegnankting. Suddan's you spiral a comer of a quast strake 1 You 35th, by the breath as allow and desp. Without affort and such arms gently canning at your sides you seek your right key. The shale you out - the call is perpendicular to the shiph. More rain date even more softly. You will false even more softly. You will

Is that when the wind comes?

Not quite You was, capbing ton dropt or your kinge. A women notices you as the aims the poter site points you out to thi imaginary companion, before humping hors she edges of her starts heavy with the will be supposed.

regit at the things you so seen and done four eyes can first the templight but what you see are the diseared in your head. A desert unbeareble heat longs the size to the paint of your head as you take the bruning mass hardle of the abon. You open you mouth to make a sound no sound comes just a string of noses, sepsember toses just a string of noses, sepsember toses.

thought file your head what remains







Waiting for the World to Come Around:

by Stephen J. Bottoms



The following text records an interview that never happoints, it is composed from a wins of recorded discussions with semicister of Goot latent recorded in Gingoy, Section-10, on 3" and 8" March, 3000, and in Notmiplam, England, on 9" and 8" March, 3000, in Geopo, for the New Testinons (setting, for exempting and practical or work or progress version of their tittes are yet

had praestod a work in progress version of their then as yet verified new pilots, as well as experts (personances) of their completed work, this are Fambussia in My Heint 2001, i.e. Notification, they were about to perform another, further conservation of the new pieces, now provisionally stried When foll the September Roses Bloom?

The Month dates occurred showly before 16 to the consistent but broaded part, with a horizontal ordinary discolor instance, and the control of the consistency of the consistency of the large dates occurred showly when Groups 40 hadroneous of permission, as a familiar out to be consistent or bottletter in time, The discousion that follows has been related as the control of the co

I should odd, also, that if Mork Jeffory overse rather "quiet" in the following text, this is because I was unable to acrosp an individual interview with him. He costy consides here are filled from a transcribed group discussion, and no bis verses on man of the issued covered below must remain..., enignostic

STEVE Could begin to asking you tile, as the group's disc the contynument the new place as building on the founds

Let Milk with the order of the partners were and a partners and a support of the Milk of the did of the partners or makes a final flow of the office of the partners or makes a final flow partners or makes a final flow partners or makes a final flow partners or the partners of the partn

with—will, pair what's loft, after a crisistrophe. The debris.

SETAN When 211 tapposed, I let like we had a response

of healing. For us performing it at that time, I think It was define sic. It helped us to deal with the savid.

SINCE have not at the same think performed the savid.

SINCE have not the same think perpenting the savid. of allmatic, in a security, the passes also become to a lade of the piece.

addition in according to in power and other to warming of any inadirectly in sequel fielding pathocated into gaming string. "Business as soon." Business's field upwell, "Old warm in this supposit, and soon in a final part on any interest on any paralleling out. "Old you take the street on accommon proposition."

In the control with fact, because I amendmen perform neith quest desiring that again, to the privationness of links are Supprised 15°, because it with felt or most like the visite of the foods file. It has been also that the foods of the foods file and the foods of the foods of

BYAN, It is evaned with me societies flexibly, list need Marillow, had flexes laying to stood Bully Jan Unique Shayer one night, and immed being pail, by precision. The Widor's Governor of the Control, Trains are police disease, weeked from a halcopper, they show them care, and how they carded. Do we make now they show them care, and both show carded. So we make now they show them care, and the show carded. So we make now they show the care, and the show carded. So we make now they show the care of the carded of the carded of the age of the care of the care of the care of the care of the age of the care of the care of the care of the care of the desired that the care one considered to stood the care of the care of the care of the age of the care of the care of the care of the desired that the care of the care of the desired that the care of the care of the desired that the care of the care of the desired that desired the desired that

sees to exce or assessment state or convertible to the world and along Bette were therety is some of an inchange of the world and along imprecising droop because of the kinds of activities that America or friengs, consented in inchanged. If mean, the or is a really intelideus Kind of ewil, that all off as are participating inside all own cars. It

who is who as not perce, it is about the about part who is the strength and the best of the other of the other selected they also also in the out of depend my whole view of the peece, shall existed immediately it is taked yet, this is definitely a pion about the by of all being allow, of all other is definitely and one of having had a loss, but having no perc. The certificiately for the peece of the other is not the about the previous the way for the certificial to the previous of the way of the wife certificial up. Eve buried my reliables who do not not one of my thirt also took had at it is Sothers in a

became I have the times in a case is provided exposure that we compare in having a subset is beginned with \$1.4 and \$

Wherem wentchapparts sequence "Are you alress" What be's, Seep in that perturbs sequence is graving those pittes over the head of its intitle paper, each let is which the paper it first should size plates one going to fell on its head. So 'K's really a count thing, but then gradually over our story performing the perturbation of the paper is a proposal to a should a year to perturbation.

owin the people who are thinking automally are shead So the ideal of fear is really much more previolent to the piece now.

Their discontinuous and their 201 file species that's appeal to their experience and who proposed them, required to their complexities the control of their discontinuous and with a response to the critical foliate, "It's a response to the early life in the control of their cont

STEVE: I remambar when we were in London for that, Night-wilding conference (Begitamber 2802), and I went sense the bridge to the big passes march they were having that are moved, because it got so longed by with people. There were these Bodakas Worker playing is sitting several that any body. BRYAN But I think that's where the new proof becomes melly present. The sides of repair. Because this is exectly where eth some to become involved it than there to a hand of project this culture that is needed. Earthquole

when the annual Completion and the Shipe that is a manifest of the Shipe that the Shipe that the Shipe that is a part of the Shipe that the Shipe that the Shipe that the part of the Shipe that when the Shipe that the Shipe that part of the Shipe that the Shipe the Shipe that the Shipe that the Shipe the Shipe that the Shipe that the Shipe the Shipe the Shipe that the Shipe the Shipe the Shipe that the Shipe the Shipe the Shipe the Shipe the Shipe that the Shipe the Shipe the Shipe the Shipe the Shipe th

MATTERN To me, it leds like the damage being done by the profileans in quality beneding reportable. In the country, sense in siles to the way the people third about the country, remark in which I clore have cliff over the bild to be undone. I ment. Runh and Blace have both paired themselves also such a comment of 2's sons, in some ways, even them being their war that there was so much allow lavil puring to get them out of the some that 'ye south themselves like."

STEVE. So would you say that these we the land of content that we infocusing work on the says page, even though they

ERYAN it is at the forefront of our minds. But I think there an other ways live like to address it. Humbur, for one thing. Lin in something sight at the Enganning of this, that the proof of cor-

LPL. There are no many different factors playing into that loss of storling a new pince with rappir. Recause when I was first think-ing about the new pince, it was the fail of 2001, and po of course it was the site must be September 11. That I happir thought shout the idea of expair and we were enjurying in this physicist's advictment in Abentstoreth. With which here here was the first playing in statement in Abentstoreth. We have here here were street.

State of the good was workly through correspondence. And professive extracting to the tile state of a-set, the bosome of the event of desponders ITP. but this the persissions that the lowest of desponders ITP. but this the persissions that the lowest and the desponders ITP. but the thin the selection of a desponder of described the lowest selection of which is a highly properties were in bedieved in one but to the work that region immosted. A Biblish region manual from the invent-ment that region immosted. A Biblish region manual from the invent-ment of the properties of the selection of the properties of the properties of the selection of the properties of the properties of the selection of the properties the properties of the properties the properties of the properties the properties of the properties the properties the properties the properties the proper to fix your shoe. And there was something about that says s of that that struck me, in comparison to this buy event that happened. So what I gave the group lettingly, to start the new yout recording interturement. But I are not bepioco, was there specific instructures: that I accomby look dies from an Armencon requiri mantaul, on how to fit the Supplier your tollet. And then they made a datine from that, and files Bryan brought in his monologue about terining mate and both clockwise and counterclockwise, also in response to the Suelia control of the supplier of the Suelia production.

been, the part which "the server a manage," and just the 14 to the 16 to the part was for a much beed that a desarth by not these of the part was for the manage of the part was for the manage began and "the server force" and the second the times when we'd part than 15 water wast to the distribute of their individual to the part waster. In the distribution of the manage of the time of the part waster to the distribution of the manage of the time when the label of the manage of the time when the label of the manage of the time was for the part waster.

MATTHEW: Her presents, like Ceitor is, is kind of a response to this question of repair. Ceitor is a little evoker to connect, because the talks iteratily about the repair of language. But I need on easily on Semone Well, by Roberto Calasso - "The Ordeol of Impossibla Wareful," It's called - and he talks about how the would take on these pariet has been present made with Need Well. But have work.

man and the soldier at the end of the Civ

an edito of Simone Well. So we'll start with the actio, with the edge phenomenon, and then garduelly get to the source. May we don't get to the source!

LIN: Although, a turns duli that Phim Shach Story was soring an 1941, right beton Pearl Marbour. And when I read that, I shought, that's interesting.

were very very difficult - the processor involved. And we do b' theve times; and then we also do it another time with other minimum and would see it, but what we did the other day the







LPN Third's right. And I bedoud at the other files, to get more methods, collect for thousands. Also it is a Construenties from the last or a really before the most man to the construent of a question, and it's visit provides. This is also of the tags provides to be a last of thousing projection, and it's visit provides the last of the tags projection look in a But in the construent of the last of the last projection is also as a least of the last of the last projection is also the last of the last projection is also as a least of last projection. Also the last projection is also as a last projection in the last projection is also as a last projection in the last projection is a last projection in the last projection in the last projection is a last projection in the last projection in the last projection is a last projection in the last projection in the last projection is a last projection in the last projection in the last projection in the last projection in the last projection is also as a last projection in the l

make a newtreet requester les is sien-seuen duration four offeres les equien de libre paux unartiers cognence, les sein-polites les equien de libre paux unartiers de soit entre gerhalel den les execution, les gazza execution, and soit existe propriet de les executions de l'existe que back out again in la missain execution execution. Selle missain execution execution to un when these recording of firms with, we loud on seas the sensi-tion applies. Selle execution existe execution execution to when the execution of firms with, we loud on season fraction to when a selle execution execution of the residence and the less at your laboration of the less and the less and the less and propriets the executions, so while it yet, when these libre.

KAREN You see, I think both of thuils Jamen. Taylor songs are really, testly seriously about repair. And thing's above really, the American Test one's about a condey, segar? And this side he's feed, and the single he's feed he single to hisself get to keep herself spins. He's jost nothing hisself to steep, herself the 'Rockathye Sweet

Suby James "It's about this roul shalfs kind of missing some-shing, and medic repar. And the other deal, for me, is completed about being mentally of, about being in a sinish (holpfale, And someone hits themselves, and then you have to you know. For up to this, Below, you could sharp at level give them at and talk to tham, and now that's not possible onlymore. You are about to the property of t and lift so main, and maintain agoin. And so to me that's totally moved, ever get to see those agoin. And so to me that's totally complexity about applie, without even why interpretation. "Vi-more general days are some days.) thought would servet and." It's about ments depression: "But I stroys though that I'd see you again." I'm too going to, And you know I just emirmbor, as a child, beginng that song, and a vivoys post like

KAMEN: But riso there's something about Libé standing on one leg during that whole sequence, First, it autre hat imp a cowbing and then, ... * just done scoretiling rise. Also the eudence, I ensures are, wondering "Arm to puril jo her the entire works of Jenses Taylog?" So there's a Ruis destablisation there, I think of Jenses Taylog?" So there's a Ruis destablisation there, I think and the second s

LPR Yea, and I have so very that for not accome from LDD's leg-cent from underly the construction of the Construction of the Con-trol of the Construction of the Construction of the Con-trol of the Construction of the Construction of the Con-trol of the Construction of the Construct

STD: O' The educational linear that you're studing at the start naw, for the mixing. Disjunding" - that second insteadment to vious a context for this load of stillings and strategy down.

was observing – sideutale sladué had to do with mo membrahoe

there thefre every strong about base, well measure. When we was reducinary with Bryan specingary to the deathere about mission in deather, at one point he improved asserting about heward to "works load it" and a special has also and test point in the most distribute about leaving and not being about to find, and revenue things missing. That's all make important

ENTAIN And waiting too That service really supported to mi-They make all earns of the sidilizers as from the film building. Briguewest it is a firethern Geny film, and the main charactercourse in this statistic while you have not be server of they projet. In a waitine or build's or whatever. He coulse and stopp in the master, "White I do but a character when they do them comtention." It is not all insue character, which is they do them could be participated in all insue character, where they do them could exversible of a winning or missing or entering the distinction and all these securicies where they can be of access to other project. And us not diff the factories proclaims producting once they like the the Individual name obtain inquies: "Makedy alternated and modely requested." as executing that fails. And if the No of profess for soft models had come once, theretoperately, but just the log standing alternate about the recognition and the log standing alternate about the recognition and part and the log standing and part and the log standing and part of the log standing and the log standing and the log standing are consequent to the log standing and the log standing are consequent to the log standing and the log standing are consequent to the log standing are consequ

FIGURE II there is a way to impri, more, and if we not take the direct of regals and shing it impairs with the little or corrison, between a siltered connection in this pace, in storps of what we model that for the world' which it is this way to it is need to be some and the first own of the world or working for our alternation to do come being for the world. And commonly we will prepare to the control this producement. If it must did a precision for a peak event in come ways. See they were obtain in another foreignment.

KARSHE It's lumy how wisting dozen't incremently contrib to take when you staink about convents - about how much time they have to writ amount in between times, and of course we call people who some of residenciants, wetern Timy is "woil" staff. Timy is writing for you to need something, and then they brong it.

MANE What's incombining in the right using to that the stone of enhancement have the carrier, or eathing I purpose the 1 in 2014 or enhancement have no accommend. Here you thinking on the purpose the thinking of the purpose of the carrier of the

LITO, Mart's indirection shout the legislated by their littles, where is explicitly admit in earlier and explicitly admit in the second or their in criterions with the contract little plant in editions. So there is editionally on their past in regional of their past in region of their past the region of their past in the region of the region of their past in the region of the region of the region of their past in the region of the r

If Or That was my insperse to the instruction that Lin gave after

UTIO. And you have to make a standardine between them, for a belie to metalists a language, you have to change counself, you have to step into exmisons steel's way of seeing. There has to the sin't 50 thern's something in the lides of translation, will be going on in the different incompany as you have a the piece, be which is also going on in the shifting of physical tension, and should alternate.

ASSET has desired also diff, because in medical to the opportunities that in more desired to the company. It becomes normaling that in the medical part in the beginning on whose their tree serious of their Colon parties are larger to the colon parties and the colon parties are controlled to the colon parties and their controlled to their colon parties are controlled to the colon parties and their colon parties are colon parties and their colon parties are co

UTO: And maybe that drift as the repair.

Let were beginn the dark the service of the service

....

LINE And wart. And I also think that this idea of bacoming other that Simone Wall is becoming Paul Celen or becoming Lillian Oath, for Instance - there's nomething bore soo, that I haven't quite liquard out income mand, about this idea of waiting. Decenbecoming someone else feels to me like on active state, but I know that there is something about that that feels something about that that feels sent something as well. And I show it has to do with being able to sen the other hybrang able to be attention, and hald the other with yourself, or in yourself, or wholever. These are things that are ording around in my mand.

I. A final forms a morning about the tomortopic that does not make a final property of the pro



that. And then we can change the mesologue too we always have changed in a total bit. But I wanted that centain hind of correr. The other things are much more allosive, but thaif's real decid that we're throughing out these.

And of course the torbar libre or, ages I get one, reverselves may a librer or ground to the * point of the U.S. of Gountain soo libre, I was weathin. The openings the other day where they were quite cells by any members where the best librer for torbard.

MATTHEW With, the is not of the work face life question of the best face of the control of the control of the design of the design of the control of the con

formwhoe, and I don't know whether performance is a good to Sussel those sequipme, but that's what we do:

5.5. It's that that thing of Belleving yearly in the parpose "prayer, I guess. That at least if you're doing something creating you're not doing something districtive. You're some.

MATTHEW: Well this is wisother thing from Jesh Amery, that Subside wrote shout. The samy he purrised the war was throse this kind of comparison belief in freedom of thicking. No must what the gircumstance, how wince, mandates or small or land

thought, that resily helps.

IDMT: Care I and object the careflowed bable yets use during the careflowed bable yets use during the careflowed bable yets use of the careflowed bable yets on the careflowed bable yets of t

MATTHEW World I don't know what initially composited in

cirrigy in that Substatt look, but I thought, if I'm gerry, to from $g \in \mathbb{N}$, right it is a come way, if And I emember that Tomery Copper fills by the I field, where I was less all the basis which if their is major follow on it, and he juded it are not in large fill on \mathbb{N} , and he juded it are not the large fill \mathbb{N} is not interesting the methods. By just the given paint g has region to find g, closely splittens in muchly wanted to make the principal paint \mathbb{N} in \mathbb

becoming very presentation, and flooright defined. Howevery the presentation of the property of the presentation of the presentation of the presentation of the entire content of the presentation of the pres

STEVE. So I guess the big greaten is how "complete" the Souli code cay allow for its given that years playing with this sense of fregmentation and loss. Obviously therein, soil a great deal but's enteroption! about the place as this place. What plays and there are written at in the "discession".

LIN: I'd any work almost hell way, and we've been wooking, probably, the equivalent of time months it's been a year and a half, but we haven't been working all that sine.

A seried on y their more possible y to distinct on an account of their more possible y to distinct on an account of their more possible y to distinct on a considerable of their more possible y to distinct on their more possible y to distinct on their more possible y to distinct on their more possible y to distinct of their more possible y to distinct on the possible y to distinct on their more possible y to distinct on the possible y to distinct on the possible y to distinct on the possible y to distinct y to distinc

from one thing to unother - that doesn't happen automation KAPEN. And X's yest a difficient way of working on this pace incre laying to do it in a digitally different way, because otherwise et dief to got stack in a rus, you be low? And I their part of here: low in the company, a fluid who have breight first to such opposit, common first betted in Europe and of the time. So enther their ways gift is a position, goe might be failed us to write a time; Diet a position, goe might be failed us to will also the Company of the position of the company of the company of the the reportantly is offered as in the hospital way of world?

KAREN No. Su i mink, individually, we're persistang ihray that when we do coelie back together there's a let thirt's lette laughter. Just like in the proce we've been weiting, but we' been weiting, but we'

STONE. So what else has charged with Lhó coming into the process changed, for this piece, because of her being thins?



RYAN: It's phonomorally different, I think. There's a whole no homerar predicting, because I also is a direct, and appeal of war verse, or chined to be. There's that filled of phonomia presition that colots - a rushy indevinced kind of "body sense" that home and the motorist that she's hought into the protocos. Propohers are traffed to delitores often have trouble delight for fined of

who are trained as dancers often have trouble doing the high of "accordance/y" movement work that we do, but it's come confunaturally for bor, I think

KAREN Mor own wast has that fund of quality in it. She dissent appear like none body who is studied ballet or modern diseas or whatever.

DEYAR And yet the bross alward date in to this non-denomin-

work that you wouldn't if you didn't have the training. So I think there's this profit rice mix of stelly alternative may ment receively length to be a trained to detail that you would only length to beying studied denor. And I think that on don less than how.

KAREN: Well I designed a little bit, not about this new screeking coming in, but I do think that the way we're actually working very much the same as before. Metthew, for example, was re-

MATTHEW: Well I allways try to disport.

KAREN: You could sen it in Principals - you know, has coupling Domistigs Mercy, from Pass Swacch's company, Mr's easily wasting to be that land of devices. So I think when I bit comes there's a meeting there they's indiversible, Secretar Line in that denote, already.

descent descent.

If the Section of the place was painty in the desiry (if them, it is worth a register by a recently to a desire by register by a section to a place by the section to a s

cassion about it. You let that one part that you're bringing in speak for mail, and then let that fire off to another place. Almo like a gloop into the sea, it finds in over place, but at the semi-

time, it does have a significance

BSYAN For me, contecting the thirt happened just thin moreize,
Kness beought is a text by Senoor. Wolf, there is arounting, cernal offering.... I cent romember it exactly.

nul officing... I cen't remember it exectly..

KAREN: "Fether, and this tody and out newy from mit for you will, and his pathing metoda of mit, forever, except this rending

BRYAN. So this has revolutionised things in some wrays, became the test we had before wee not Simone Weil - she was just kind of set up to be Simone Weil - but the new please this whole work in a new failst. There's this whole special accept to N - but

STEWS and yet that line she scares to connect to t . More torses

operation, its glavay. And we've been sortling also with a new looform thruit Delien, which yave up the inspiration for a bit for this price. Then is the point in the about picking when the September roose will bloom. These one, I given, the automa open that are the

STEVE, Does it asserme you that people might inspediably:

The second section of the second section of the second section of the second section section of the second section sec



Report on a Process: Being in Waiting

by Sara Jane Bailes



At a little permitted of the second of the s

in gaw one plant from my noise book appear as they were recorded with otherwise scale an executive statistic of indicargus on security internet a 15 must not the novideol as an "ong-"off document forum what I are from without after any

In Abbeto Calesso a Tre Ordes or standard services as Vitroto The Restphina disease Prince London (2005 p. 10)

All plantors and reference to Wriss aworing with long The Morescotts of Storon Mills United Standard Services (1)

Storon Mills London Reutedge (1986)

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Calesto S. 40

Calesto S. 40

1.

Mid-wey "through the second of sever pages of writing that correspond with

Performance is the articulation of time through space.



Covery the section force conducting are in it is assumed as a section of the conduction of the conduct

memores I can no longer retrieve. Not only our memores, but the things we have longesten are "housed" writes the post-philosopher. Seaton Sachalard, in his great gift to the discounts of aprile integri-

scritch your arms as you gather sheaves from the field." A methenotabook wrong, her entries are usually interrupted. She is willing to herself immersed in a see of pandering pen it me takes on this

r further from the materiality of the world. Psin allows Well to indentand one of the ways in which time and space become see

We will see that the chieffest of an is in make space and three seesant to our control where it is reliefugle the welfact of paces and there. And other ordinary offices in force is seen if yet and to become a setable to some things of the office for management of a setally Anti-should control the force is a furnish opcose and there can be found in a furnish opcose and there can be that is exceeding to Well in Trinds to warm. To write in which in well-walked in the case of seed in the force of the case of

We latercome as environment of proper time end issues as to engine the performance. Like brings weekers includes and sequent to popular a fairnit body as it threatens to collique. Her limits with without them. Util a planter in her work. The decisions and algorithms are propertied to the properties of the properties



directly in host of each window like shidows in tramed nothingness made visite through the amena lens. Everything is flooded with bight by flability to conect this technical error, the

Performance grants us the permission to build not only death into the

processing of the register of these designs of the register of the control of the

Performance is the articulation of time through

The arts render sensible Time and Space.



in a process level all performance is a costocially orchitolated opposition between crimitality and missioners by marker of what in great process and space. In Gost Island is work exposely, so consistance of any momental process estructions depends upon the contract of the contract of the contract of the contract of of what calls attend to the season of the contract of the performance of the performance of the performance as in the contract of the performance of the performance of the specific position point individuality plants. many in the company of the company o

2.

at space is for

In The Position or Scales philosophie post Carron Badrakie or offers the relationship patterner sould and time adopting "Ne" o dering perspective. In its counties awards position contained awards goldes contained compressed inme. That is writer space is for in thus

softenent. Biochemical services in softenent. Biochemical data there is publicated and publicated the processing of the services of publicated and publicated and publicated and publicated of publicated or that we can make induce Separated and the processes of publicated or to and facilitation. Biochemical successionary to in nation services to and facilitation in Biochemical successionary to in nation services to and facilitation and publicated and publicated and publicated and the services of the services and the services of the services the human being become serviced without those love. The levels doct conscious rest of services are serviced as doctors of the services and the services are doctors of the services and the services and the services are doctors. Space calls for action, and before action, the imagination is at work.

When the door becomes a memo
I notice something add on the fiday of refereigals, something un-

ar interior conviction AL e designated point in the marked out assess the performance during the performance during displayed as if here were a small door that it is a subject to the performance of the p

The increment has a standard standard and a walk washess that detertions from the standard standard to create the walk washess that detertions from the standard standard standard to create the washe of a special washe makes orthogo and exciting through a scorning Reliable of as if the ottor remembers shell to us strough a compromised body and

inch are the small sequence is performed, the door boccarves an mondest body whose head stoops alting the body forward, knees with as I was to that the body at lowered with stiffness mentions y straightness though the spine before song again. Arms are god not pork booksombing puriousal bits great wags. Mensi are like feath and point booksombing puriousal bits greatel wags. Mensi are like feath and point booksombing puriousal bits greately wags. Mensi are like feath and point booksombing purious and provides the proof wags.



e door is becoming a body membering a door. This is how emones are made and how emony makes doors of us

It is impossible for us to think without

4.

How/drail 1.8 waste of instance of instance per coll flower per collect instance in the per collect instance in the per collect instance instance by the process it waste as may be composed themselves across sever it researchy perions of the inner visco city several week orly several week in the period to the any year pend of that is any year pend of that is an year pend of the it is an year pend of the it is not year pend of the in year year pend of the in year year pend of the pend of the interpretation of the pend of the interpretation of the pend of

High work cause seemed to verigit upon my being 18th processing attenties to the value of each minimate to explanate and to the lanries and fanogrees of events and exchanges. When strengt and begun to provide a pulse consistion or mod sheetly presenting to love their particular consistency of pulses foreign experience for the particular consistency of the or fines from them is fused youthy food insurine and performance their agreement of season of memory of consistency. Their insularity allows the specific and for memory of consistency. Their insularity allows the specific and for memory of consistency. Their insularity allows the specific contributions of the pulses of the contribution of the contribution of the pulse for the pulse of the contribution of the cont

Contraction on and other than the base of the same of an the greatest of the place of the same of an the greatest of the place of the same of an the greatest of the place of the same of same of the the est is of tempore thereby your D. Pickley would D. who elsowething a flawing the proof that floor 1 yet oncosted They open to be executing motioning from school spaces and observing forgettimess offering vestiness in invalue. Something is mosting and it seems the performance is hard in its stead.

One-berry (southern on the stables of better than the stable feet of t



the poorly freed window give us visible proof that is all acts of reparation e thing a demail is alto state when a demail is also state variable or conceeled and the inclusion of that defines becomes an intensic part of the

Tring's altered status

Developing Sedness

The Patience of a Leg Suspended How too in these fragments of space. did the human being achieve silence?

emarks that she thinks it might all be in the aming. Directing is a sheard aming thing it is I chought it is Development is also a word aming thing. I wrate in my notebook, and knew this as a place I.

We should imitate the abandonment to time of inert things.

Note that development power in the mean of that profits and result from the development of the mean and control and promoting through the development of the state of the control and promoting the mean of the promoting the state of the stat

reg a received that a relation on magnetic decision. How long or Where is p of a different relation on the received and information that the received and information that the received and information as an archeological process allowing as all information as

Performance as in authority of process all vergroup sail in processor and performent to enther signs a posses of manyes, to become waspers of thrugs to become waspers of thrugs to become Guardinas of the Alexang I was Guardinas of the Alexang I was guardinas desired by the space describe act communication graphic desired by conservations as an graphic state of processing as an graphic state of the conservation of graphic state graphic graphic state graphic graph

An accessor to the notice with a form stop, of their ST vice. Imagence openion relative of centres of detects from their agreement of the centres of their stop of their s

After leaving the rehearsal on Wednesday, August the 20 I wrote a list of questions for myself

When is a thing repaired no longer broken? What can't a body do? And then what

will it do instead? How many versions of slowness can there be?

Can you mend a human being? ? How long does it take to hurt? Where is pain?

Can missing structure a performance? When does a response end?



August the 22 I entered the following lines from Welsen's Jakob von Gunten as Jakob prepares to leave his apprentice- ship and return to the world as a servent

And if I am smashed to pieces and go to ruin, what is being smashed and ruined? A zero. The individual me is only a zero. But now I'll throw away my pen! Away with the life of thought! I'm going with Herr Benjamenta into

S I Art v drawn I am n stop # Ln e go eest år

"Art work - a special form of dreem work"

am rising a bus from the Red line ps at Clark and Division to where in and Mosthew live staveling assistion Lake Share Drive. The unbakes down on us casseagers rough the glass windows and hide triving to said the work of erman philosopher. Einst Bloch

latery my, way half on the road as one who is uncertain of her distingtion and the distinction dested by the apoption of these two activities one introspective surresponting me young from the physical world the other road me to the archice and geography of my but more stream? Otherson

Does possible the found invested at a cheminal such in proposal and flowers in mouther of one flower to the less that invested proposal and flowers of strong the set of and dates are seen or of it is about the root in creation. If some of the state of the set of its about the root is a creation of the state of the set of the freedom is to provide to set of the set of the set of the freedom is to provide the set of the set of the set of the freedom is to provide to gain these with east present indicated and freedom is to provide to gain these with east present indicated and freedom is to provide the set of the set of the set of the freedom is to provide a provide the set of the set of the freedom is to provide the set of the set of the set of the set of the set out into set of the set out into set of the set out into the set of the set in the control of the

nour last attampon Karen reminded me that possiblines increase of whan you by Brasildown is infinitely interesting because at the owners of its derival that object the image or the event is able to make more of the first



it as it felts apart. I came such fragments away with me some inside this pages of my brown note hooks others unterlumed along with many other thoughts that Goat latend members have.

shared with me who as a busy principle of the U.S. who weeks one Performance as a way of conserving the human

The Materiality of Lightness

by Mark Jeffery

vilesented at a cutive gathering ut Ann Hamilton's studio

Columbus Dhio January 1 2004

The generation of national first brought into the group comes for integering—to apparent to instructives of the particular immediate, or to a particular entering that is present an extractive entering that is promptly integering the integering commenced usual resources. This account of the properties to our process Methods that integering the integering content in our process. Methods that content in ourself forms a version of particular information of the discount wheeling is according all entering to receive the process of commenced and our process. Wheeling is according elementaries to discount or form our absence to expect which is not facility.

This evening I would like to talk a little around the way we approach and engage with the physical object/material that we introduce into our concess and work with now conformation.

A Coar billion performance states will generally large unruge. This states will be determined with the police on the Coard and subsense will be streamed. If the rest advanced of the performance belook will observe the coardinate of the performance belook will observe the coardinate of the coardinate

The question "How do you repair?"

One of the concepts smootused in reasons to this question was for we to conceive modeling with lightness (it was a reasonne to the question to need to provious process and their engagement with mistories that have not notestantly been light a plough from a family farm, artificial trains, matrificials solve of apprount insections growing the trains.

As our new area has developed instancia connicidat to lightness have been introduced. As these instancials have engaged and alsooked themselves into the piece, ideas of repair, colligios, filiagini, falling, uncertainty, falled magic shows and tricks, convidy compared. o definess, perversity interrogations - have responded in how we notic with the material of lightness. The materiality of lightness has not only surpunded itself with the physical but also with movement

he everythe of lightness of the way absoluted the missel of caumed or seather to make the tourleady in one extending on the little or the misself of the misself of the seather than the other way are the cause of the misself of the misself of the property of the misself of the misself of the misself of the other than the misself of the misself of the misself of the other than the misself of the misself of the misself of the other than the misself of t

all of our peaces materiality has its own language, its own perameins, and its own development in the trajectory of the performance floringly becomes another inguity, another investigation, an existion to the states back and time.

This source of the material is generally connected to the everyday to the barriel to the certainay. Again is worken in esponse to our consort towards a woodulary of ecology and response towards recycling. Th cardioced that we are working with in this performance connection will be provided that the experiment of the provided that will be provided that the experiment of the provided that will be provided that the provided that the provided that will be provided that the provided that which is provided to the provided that which is provided to the provided that the provided that which is provided to the provided that which is provided that which is provided that which is provided to the provided that the provided that which is provided to which is provided to which is provided that which wh

Our connection with everyaley material consistent our responds to the more than the families or a wey of sureal/criming and enconfigurate material and object that has a possibility for change for metivel for sustainability towards the unlimitaries of statical colleges, in an interaction in space with either uself or enother meteral or a body.

Our connection towards material strives not to make a set, but to attempt to embody and absorb itself into a language another fregment or the process—conceptually spatially and physically. Massed matters demand. Marsed has a seed to dismostly, some give, with a delivation and continue in commonate and increasing where it is furnish toolly has the potential to become inforcation, all where it is furnish toolly has the potential to become inforcation, and exist a deriver glore in alphotosis is only and they glore in section in a disease; an error in matchini. Our concerns connect theremakes nevertal an architish per furnishing an internal or of the eventual always an of two. of mossibility Matanial becomes flexible impidium freight, brother and of the control of the eventual control of the eventual freight. brother and of the control of the control of the eventual freight. brother and of the control of the control of the control of the control of the project force and of the control of the control of the control of the project force and of the control of the project force and the control of the project force and the project force of the control of the project force of the control of the project force of the project and project force of the project force and project force project and project project

ougress performance in Columbus. Once Photo Born Head



Our Silences Are

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An example of the section of the sec

Earner 5.26 ST email to her mother. Bristol residency

the gast and paper moves and gastern versioning gast moves themself the entire threat of the move to the other threat or the paper as the real new terms and preserved and entireligible stage. There is a for in now about weiting and preserved and entire legality. We see got counters moved when the paper and the paper counters moved when the paper and the paper and the movie and the seeds and above the cell for the paper and for the paper and the seeds and above the cell for the paper and the paper and

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11.4.00 Citizago rakwaranii "Noth ha cespanjulgi".

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Reyan, 17.100 Citizago rakwaranii "Nother the dissamul creedu to be medi simogeneri, ven sende (conduce di colore)"

Reyan, 17.100 Citizago rakwaranii "The cuph can coly shed on desirati color di a lorus"

Above. With, Editors invocation in many stems in its own of the district price of the district of the district price of the district of the district price of the district price

Matthew, 12.46 Otto residency "I see unstanded the encurse to the control of the encurse of the encourse of the encurse of the encourse of the encurse of th

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I will be a second of the seco

Salesan - C --

Eight Memos on the Creation Process of Goat Island's When will the September roses bloom? Last night was only a comedy

by Matthew Goulish

Void -

Alphabet - Spiral -

Wind -

Dog - Clock -

et -

Escape -

Pretender

Void

in January 2004 on a three-week residency in Columbus Onlo, we inhearsed our new secen in the excrings and sugistic speciformance closes in the abstracts. Shower If it is some of his drove down to Cincrinate to wait the new contemporary art museum stangered by architect. Mark Hadid. She ted written about the empty ploces with Inter-disagn.

Void Study

The inside of the building is dominated by a continuous series of voids created between the sold interlocking volumes of the galleries and the Union Capter of the galleries and the Union Capter show, allows indirect [abring into the galleries, while vasually connecting the galleries of self-heel. The shifting positioning of the step-ramps allows the visitor to capture unexpected views of art, while horizontally changing the vervooint.

Outing our time in Other my thinking about our new piece construit or cloud about the team Wood Study. While the earliest reflections Study of the Study of the service of the study are serviced on the study or cooks beginn in certaps when we discovered the maximal beginning. Out of the study of the

The preferences begans. Keen crossyst the space and thisse so delivers of the control of the space of the spa

e Keren.

Wann,

wann blühen, wann

wann blühen ... ja sie, die Septemberrosen?

When do they flower, when yes they, the Septembers the Seven ambers Roses, when when

Bryan enters with the apparent intention of addressing the audience However his minimately stumbles over the words. Then must repoation fermed in the performance space in order to stant agen.

Bryan: I - We -

I - We -We would like to apologize - We we we've lost -

At his fourth attempt, the succeeds in finding a comfortable place to stand, and complistes his amouncement,

Bryan 10/o se

We would like to apologize. We're missing the beginning.

The three performers then wer, in alence for a count of fifty-five seconds. Bryan leaves the space, and Mark runs in to start the first section of chareography...

Translating the Poetics of Paul Celan to Performance

seachility. Figure plates for the experienced for frushed it by the time. geturn to # As I mad them now, the only foramedon i govern sourn to



1 AGGREGATION

Füll die Ödnis in die Pour the wasteland Augensácke.

Den Onferruf, die Salzflut Komm mit mir zu Atem

Und drüber hinaus and beyond



Socialism. Poetry provided the medium for Celon s. language repur-

For this moment, this death-in-life when our breath is taken away, yet turns and returns. Celan coins the word Atemwende Crucial word which appears here for the first time, before he makes it the title of one of his books Language is breathing for Celan, is life, is 'direction and destiny'. and the poem, that which takes our breath away, yet gives it back and allows it to live. Just as, on a smaller scale, the constant Atemwende we know, the constant alternation of inhalrnsen? ing and exhaling, allows us to practice the encounter with both air and its absence, the condition of our life and the 'other' which will eventually end it.

able figures do not recessarily suggest characters in a psychological singularity lends mell' to aggregation. Like Delin a composite words, the double figures hopefully multiply possible interpretation. The

2 STUTTERING

Grizo.

wann blühen, wann wann blühen ... ia sie, die September-

Celan's prose writings make a slim volume. For Celan, whose poems

moved ever closer to silence, prose was too noisy a medium.

As statistical suggests in overflow within a manner, since select organist the involves in amornist of absorbs. Whichings is insurance suggests has kinds of alexact this one is recovered in a process of the select within a pose to view in all the size of assembled within a wood that manner overful a collision reduct that in pass and the other institute powers of the size of the select of the select and the select in the select of which is well as well as the fast forms on pales that has old or get these conductions in word in the selection of pales that has old or get these toward. I Do these two silences of their in magnitude or only in postion?

As visiting says . The precention which calan writes .

Paul Calan said to his finend, the poet Edmond Jabbs. I will not translate you. We imagine that he also said. Our alendes are to different.

In the part of including and object the second visions and on the part of including and object the part of the par

We allowed soay onto the Time their stander to greatly Charles alsean own develor for the control of the manage parts are performance in must tree introduct to drive a portionion select the assession or majorises of our select Manager after proving reserving their forgotten. If Manager is along with the parts or considerance of driven proposes the land parts among the majorise was travely as the proposed parts of the majorises and parts of the control of the proposes and time in a underways specificacy through a part of the discharge of Manager and the little them belong with the landstope. Manager would result in Charlishous and all off from the three verifies.

ement from our migration and definited from it from the post with committing our migration and the second from the committee of the grant production and the committee of the committee our migration and the committee our mi

She saw no separation between contemplation and action, or wanted none. This is the premise with which much of her later, more complex thought becan.

We herself triad one early passage in Glovity and Gloce. To Accept the Wed She believed that gloce only appears when we the human refuse to fill each void in time or intention to it aroses. We must line sense to less then we can in the negget; consempling in becomes

To love truth means to endure the void and, as a result, to accept death. Truth is on the side of death. Could the word represent a meeting place for Walf's grace will !

Calon's poetics - for the fixing of action-becoming-contemplated first
the unfaving of work-becoming-death?

and the related of the message shade found in the Chart of Silled paging garmine since it has dealthered and paging specific paging and paging specific pagin

Degrini Caglis Tiernous contributions many autoinno membros still dest sightand when they their nothing is inpoperny. We half post show discussions after each of the work-in progress presentations at the and of our Callimbus residency. In one of it have discussions, a studied weekly commanded. This during those silvent periods that we the autoince realize that the pipe or on. Surface and the removant of purcinal shows one foliate that the pipe or on. Surface in "What is pro-

Alphabet

Spiral

hins essay on Walter Benomin Roberto Calasso briefly mentioni

And this is precisely because of the violent arbitrariness between the image and its meaning, which reveals the unbridgeable distance between the two orders, smaller, Benjaman suggests, to the example of alphabetic writing, the first brutal imposition of meaning on a letter that does not want to scoept it.

What there is better in the control of the or manyout? The soft is the control of the control of

I record quiet or displicit larges fine complies that into whole width wordput are conclused. The control in this applied a simplicit of sizecountry or the control of t

mis dated about region this way in his not circl critical to its device movement as about and communications and full his did responded with a spiral portion. A circular foliating with designated points on the spiral portion in circle foliating with designated points on the spiral for the decircle foliating. Any designation of the communication of the circle of th

Its releases 45, on the money of Sturder February 97, 2000 Promises separated to the sease described not with represent 15, with a 16 sections 14 sequences 15, which as the sections in the soldment of ordinations of between obcolumns and course sections and analysis contracts. Since the section of its section of course sections are set of the section of the section of the section of contracts as and "In leading observable paratel catalogues of which the section of contracts on a section and the section of the sectio

ignatives linked unto a movement pattern and Bryon silection. We interested to devise a movement pattern and Bryon silection. We interested to devise a maniferential potential special silection and in the fattern assets as the control of the strate of th

time directions on a both a figure can move attheir toward or and not the center of a spiral. The cominamposary correpose fellement inwote had recently completed a composition called Autic tadous. This piece typic begun as two pieces in nisposaries for the lastic of the Chain Stimulatin had composed a senset of motion. setti (I) I. sefected Colon "nemi» i hill sung by a soprano. I hill also compound a sohis of short — etimental pacasi in lapontae. The same points Eventually in had the case to compound the time corresponds into a single work that attended modes a cycle of prefer. The six waster the works about the following control of the control of

"No matter how much the composer attempts to redefine time, music continues or stops. My piece Plaise that sa sample base truth - it either continues or stops. My piece Plaise Stadows explore his shorn only parked of music, sech with its own logic and its own ensemble, sharing various elements and inhabiting the same domain. The music expresses stelf as a series of movements, each music from a single element, asking the question; which the shadow, which the image."

Smooths state in more and a fault in the second and a mean, a foreign per in colorage flow of Land in contract and dealer and one educated for its winder. This come from more in a global of an analysism, but for its warrow or and an obstace when in other flow or its in a contraction and an obstace of the right in the flow of the in a contraction and a fault of the second of the second of the second of the partners of the second of delegoes between the profit method of audience. The delegoes between the model and a notice on and partners of the second of delegoes between the partners and grown and the second of the second of the second of the partners of the second of the second of the second of the partners of the second of the second of the second of the partners of the second of the second of the time through more instance allows, that signs with a sign which dispers on the proposed to propose and to prove all commends.

while also powery stronge again for propial and coldurates. Delive in the posses in an identification stronger as performed in the contract which state is not be seen and personal and only one of the other lates of a loss able performed in the presents to leave an interest and in soft and are arrangements. Seeing this pose on any one right an institute mannels would these description expensive seeing the post on the contraction argument as submitted in a complete expensive. Seeing the post on its consistent angine as a submitted in a stronger as which contracts are submitted to the complet of as submitted for seeing of seeing or one or the other auditors also differently one or or the other auditors are of strengly or many of seeing and other seeing of seeing or one or the other auditors.

First night: A/B1/B2/C Second night: A/B2/B1/C

The buggering section and end each on south travers consists between the law end is "New endid so sold;" supple obtained on servine, wastel valid places from energif in 10 to next. White droved reagn the amendate, in most fill the less flavor, the end on state of the law endid on the section of a section described on setting the decident composition or potentiates and the measurement composition or potentiates and the measurement of the section of the composition of the section of the composition of the section of the section for the section of the

this essay Torture the writer Jean Améry described his expernose under Gessapo interrogation in a prison in Belgrum. A though respectedly oppured to him at a moment of blinding pain.

why stic had stoced that he felt an affirmy to Celan's poemy educe as a composer he often worked with implied attempted elody adhered, melody destroyed. His statement impixed the filtrama disnovery from In to the performent.

retrusy 26, 2002 Consider a response you have con-

structed as a melody and re-work it into 3 parts.

Part 1: A melody attempted Part 2: A melody achieved Part 3: A melody destroyed

Wind

Torture, from the Latin, torquere, to twist. What visual instruction in etymology!

bit Ceres to terrelated. This mappit termenthread is appared an endocate to early an absorbagement for the development, and was spoil most. We statement for the serverable it is accord with the mostigues as statement and the serverable is accord with the mostigues as statement and an accordance of interest that the serverable is a serverable and in the serverable in the serverable is a serverable and the not settled in nesting a way of monitoria. This believes the not settled in nesting a way of monitoria. This believes the serverable is the serverable is not to the way of settled the notion of the serverable is not the way of settled the serverable is not the serverable in the serverable is the servera

is serious de la recordina del recor

We behindler i stad it is you."
Yes is and morn it is
"ney re not pleying your pece tonght." I said
fes he said. I know
if in very disappointed.
So am I
Suc Im coming back next week.
As am I.

I'm exchanging our bokers. I held up two boker I'm exchanging mine. He held up one in very much looking forward to it. Me rod."

See you next week

ee you then."

side for example to be added to income profits of the profit of among the time of the desire. In the section of the profit of among the time of the desire and the section of the profit of among the time of the desire that the section of the secti

all the format and the state of the state of

ad a fond memory of a photograph of the humble log cabin in imitiaho. La Monte Yeung's birithplace "from e book on America nimitist composes: At the Effich inherest, on February 14" I maked the photograph to the group along with Young's accompa-

lost the start lying in my bed in the logic drain, hearing the wind blow between the crist-crossed logs. The winds in the winds in the winds and the winds and the would be bitzards, and you couldn't see a head in front of you couldn't see a head in front of you had at the age of two or three. It wasn't as if loudd turn off the hadio, when one of those storms came it went on eatings as I was aging to star. And in the long it was going in start and going in the young to be well you had not seen to be very infound and well-many the well as the start of the seen of the seen the well as the seen of the s

on Morch 19" 2002 to watch it on video. The filmmeter Lucy.

Kareo

One day I went to the car for some make-up, grabbed the metal door handle and left the flesh of my palm of my hand on the handle. Cold I can't stand. Heat (shakes head). No. The Wind was definitely my most uncomfortable experience in pictures.

Leige, I've killed Wirt Roddy.

Matthew

There's nothin out there - nothin but

sand. The wind's mighty odd. If you kill a man in justice, it always covers him up.

When it was finished we all thought we had a good film, as did Irving Thalberg, but the exhibitors said no to the unhappy ending. Where the woman runs into the desert to die career and I'd already had seven. So we were forced to tack on a happy ending. Which we all thought was morally unjust. But even with the unhappy ending the film seems to have stood the test of time. But judge for yourself The Wind, Thank you,

Well that's the end of our show. Thank you for coming and staving with us tonight. When we finished it, we all thought we had a good show. But the exhibitors said no to the unhappy ending. Where the man talks about the prison. One unhappy ending can ruin your career, they said, and we've already had seven. So they asked us to

Dog

tack on a happy ending. Which at first we thought was morally unjust But now, things being what they are, we have agreed to attempt a happy ending that will withstand the test of time. Judge for yourself. However, it's not finished, that other

ending, the happy one. We are still working on it. As soon as the happy ending is ready, we will let you know. Check our website. The exit is to your right. Drive safely. Thank you again -



THE DOG GRINNETH - R

Un assigned this solubles desired to 1.50 with the elements of the desired as bill be Klean to paydom. Life prospered for response at inherent \$6 on February 14, 2002. Since waited in sight order, growing, promoting visiting a posses with amore part of the abuser per control abuser per order the abuser per control abuser per order the abuser per control abuser per order the abuser per control abuser per contr

Two years into the breakes process, at a company meaning on Agri-Par, 2004, In miss and this five operanced to start storage over the peace, and supplement some of the other amends. We would all have our time as bigeing dogs and we would need to develor even day movestivers. In simplifying the enemal prosence in the peace, we would durify the furnished are set.

Limbur - dops dops with children, children in adult protecturess. Lin and I had seen Robert Bresson's Aur Haserd Bathazer a film from possiver France despity influenced by Simone Well's thoology - her management of the second seco

He, on the contrary, in whom the 'I' is quite dead is in no way embarrassed by the love which is shown him. He takes what comes just as dogs and cats receive food, warmth and caresses, and, like them, he is eager to obtain as much as ossible.

The enimal presence in the preceived prompted Lin to read Glory Assembles a basis. The Chart I May and Assembles

... if the caesura between the human and the animal passes first of all within man, then it is the very question of man - and of "humanism" - that must



be posed in a new way. In our culture. man has always been thought of as the articulation and conjunction of a body and a soul, of a living thing and a logos, of a natural (or animal) element and a supernatural or social or divine element. We must learn instead to think of man as what results from the incongruity of these two elements, and investigate not the metaphysical mystery of conjunction, but rather the practical and political mystery of separation. What is man, if he is always the place - and, at the same time, the result - of peaseless divisions and caesurae? It is more urgent to work on these divisions, to ask in what way within man - has man been separated from non-man, and the animal from the human, than it is to take positions on the great issues, on so-called human rights and values. And perhaps even the most luminous sphere of our relations with the divine depends, in some way, on the darker one which



Sometimes an animal, for example a real dog is treated as the shadow of its master, at conversely, the man's shadow itself assumes an autonomous and indeterminate animal existence.

The shadow escapes from the body like an animal we had been sheltering. In place of formal correspondences, what Bacon's paintings constitute is a zone de indiscernibility or undecidability between man and animal. Man becomes animal, but not without the animal/becoming/spirit at the same time, the spirit of man, the physical spirit of man presented in the mirror as Fumenides & Fate It is never a combination of forms, but rather the common fact; the common fact of man and animal. [...] This objective zone of indiscernibility is the entire body, but the body insofar as it is flesh or meat

Delease strough disconing partnegs! links the gray zone of humanizational indiscerniality with the fact of suffering, and as term bit location in the flash. These passages respected with tentar we had been performing in the pace for some size. Simone Well is pile spoken by Kuren I makes a rending of the flash to produce a work allow the prisonation of the storm.

Father, rend this body and soul away from me, for your use, and let nothing

remain of me, forever, except this rending itself, or else nothingness.

In the passage i parform from Austaniz by W. G. Sebald, the speak or visits the prison cell in which matry years ago. Jean Ambry Nati deen troussed in the scorn that speaker inequilicatily expenence a childhood memory of a burchor altop and the unexpected overlay or the present and the agit reminde term. Ap Existent evides of the

This is not an arrangement of man and beast, not a resemblence, it is a deep identity, a zone of indiscernibility more profound than any sentimental identification: the man who suffers is a beast, the beast that suffers is a man

In response to Lin a second directive, we began slevising new dog cholesgephy in early June 2004, we had finished a complete steady of the purpose in both se versions and now began to ochoolisted or with diagressa, replacing the indirects but second order school or difference improvable Will be got the process of sortiol loop seguide. At this time, Life put har thoughts on the subject in the form of an exercise.

Date 7-1 03 Jun 2004 15:37:26 From 10 wolkey Subject dog notes

hi lin,

these might not make sense, but they're the notes i have been working off for the dog, responding to our talk, the photos you sent me and the hunting dog fexts from karen.

No.

vibrations - shaking leading with nose - smelling stanng at a spot -empty space- as if something were there holding/grabbing presence (showing off)

performing without control, without any order suddenly stopping in (it's) track - fros (by a smell)

tense and ready - frozen to attention becomes a statue - a dog of stone suddenly plunging, diving looking up at owner/partner systematically quartering the ground (back and forth)

jump - play (like toby in lin's lartigue photos)

standing and barking 'losing feet' to guard along ground resting-holding down floor

all in contrast to thinking standing man - perhaps leaning man like in lartique photo wildness of animal versus sophisticat-

ed human movement

hopes these notes can help. best, litó I feet and setting apprehension before all humanitureral notices that is, which may be impossed by proceeding the second of the property of the proceeding that the second of the second

before the Stone Day has blown dry

the Stone Day has blown d the swarms of men

and beasts, just as the seven-reed flute mandates, in front of mouth and muzzle



Clock

HT has onds \$9 seconds, \$5 second 17 value in 10 aboves will have peculiar durational? We encount usually agreed on in the \$1 section which we had built around time lengths corresponding to "bonness last refusione in unities."

Initiate its sections. Main separation from the other four parliaments is visited in measurement and control. It is visited used in least or use our movement recursors and characterised that section. If it is command and 25 as a shibblepool in 1822 is enfounded in 6 states and "stated than corresponding animal course in 811 in a sons author assembled locality incomed by the description of Profit follows moved inscription for the course of the control of outside speak moved inscriptions."

Both actions included interruptions to these patterns theampall naises derived from the play. A Party for Borg by Thomes Bernhard white we had assembled involving Uran Geh. Simone Weel or Paul Cylon's postary injustrations of the Palm Beach Story denote.

What depth is with a weap to show that is a must be greatly as the form that is a must be greatly as the form that the form that

the CT form shows it is, that a many -ingreed A more of the country of the Form of Many - unary of the Country - unar

We have given a conducted administration of control week placed in a class of the died of the performance agree, being placed and an all and the died of the performance agree, being placed as the performance of the conducted died (the Vision and Line) as well as the control and Line as well as class of a code, with their least on the conducted and Line as well as a code of the code of th

in spaced the done music on the surrelate and amounted the critical states incrementally stay that process page or of dronts out critical states incrementally stay one, a more and fail states of the states of critical states of the states of the states of the states of the critical states of the states of the states of the states of the critical states of the states of critical states of the states the states

Escape

From Methew Gouleh
To Steve Bottoms
Co Goet Island
Date Setunday Pabruary 07 2004 11:39 PM
Sublect scology Question

Dear Steve

I took the day today, a cold Saturday in February, to write out my thoughts in response to your question about how ecology relates to our work. I have other thoughts on economy, and on what has changed since we started. but this answer turned out so long, I thought I had better send it first. I would like to read it through one more time, but have decided to send it as is for the sake of dialogue. You asked the question in November, and I thought about it through December and January, and maybe that is long enough for now. It has been good to get back to some writing, since our intensive rehearsal period has ended My answer is in two parts - ecology and compactness.

Thanks as always, Matthew

Thoughts on Ecology and Compactness

February 7, 2004

PART ONE ECOLOGY

I will try to address your question on ecology from the made of or our performances. By that I mean from the waste of the peace the sense that the world or universe created by a performance in resents an ecologically closed system.

Collegial Privilegia search an exterior growth for service to the collegial privilegial search and the collegial search

The control of the co

flow integroe. Find Princiption in a depend system the dark inside and part bearth ball? In sealed or reveniment presents have with disarted mobilers. When the odor of good docking easies as deliver time it, inspection flows a flow of the partial inspection flows and other inspection flows the amen's grow stronger. Fix it is as doubted, flowsized ball that it flowers that the support it is in the docking such as flow that it is a support to a support to the west flow sizes such as when you strate distance in an estimate of the flowers will be support into the listent table.

Sistent's and pathways become apparent in open infinite land en also systems, systems made up of collections of systems. Disead pystems, singulat in nature, take on more mathematical characters one. Ecology is the science of studying a system as in it is accessed. A control of the cont

The stand or assume to the lives do particularly or a Shrothesia and a stand or a Shrothesia and a stand particular and the relating Constant. The Shrothesia and a stand particular and the standard particular

PART TWO: COMPACTNESS

Recordly of Chio State University Brish Record is mediameteral and confessor of memoration studies took on how out of the article.

All Utifier his in literal on a great on IT lid regarding lapplograf pace this ensurer unexpectedly addressed this ecologic quantities for and give the anext understanding of it. As usual inner may library sattal understanding or even a mesunderstanding since math with history my world subject. Will neverthelics attempt to put it into come have.

Too ogod space has been a conceptual tool in mathematics series 310. A toology is a very of specifying the concept of neamess is listing and generative, a crisis has exemple produces a neighborhoon-in a plans. Any two ponts within the casis are near one another. Tubo ogost space replicates in abstract thinking a set or neamess.

If is, on to chedid into subsets, and these subsets are time to subwed. Bit in open subset and a closed dubter remement mere as a citizen or this but a closed subset certains its limit points, which open subsets does not for example on their is Euclidean subsets described but the number of preciping 10 was care differed as subset described but the number of preciping 10 was care differed as obsets of some definition of the subset of a contract of all described we define a subset of all certain greater than or equal to 10 and each man or ceal for 10 if the which of a subsets of all closed containing and the subsets of the contract of the certain or example.

0 < x < 1 (open) $0 \leqslant x \leqslant 1 \text{ (closed)}$

in the abstract fanguage of trapological space in a usality or compense, reserved she fluidation usuality of observations. The compact states is a space that resembles a closed and bounded subset off. Sur learn space. Compactnose is not exactly the some as findeness fluid transmission in this persion that is smell and compacting all cell may porce. When dealing with new maps in the abstract compactness interested continuor in abstract compactness.

At this point I will revise my conceptual description of how we know when our piece is finished if we think of the unwarse created by a piece as a topological space in a settled installation of nearness are will have in shed the piece when we have discovered the earth of the sets of conference that create exercises.

"he guest on becomes how does one compactify a non-compact

wante of an exist in a life printwise (w). If it if occess once one meet the go through no-war all compact marked in the most elegant process and this was the area of the question) was proposed by the merhandous Albeahards' and is called one-good contract foccor. Professor Reservoir phrased it this way.

For any non-compact space X the (Alexandroff) one-point compactification is obtained by adding an extra point is (often called a point at infinity) and defining the open sets of the new space to be the open sets of X together with the sets of the form G union of (si), where G is an open subset of X and X/G is compact.

this fine-statement and also was not enterly own but thought the oncides for compectines had been Goodeld 9 PD thems. In also case I understand the concept as follows: One renders the somerise as compact by proposing a point outside.

which this porting arises, the concept in crosure also arises and page is finished. It becomes compact. I will give you a concrete example from the process of working o

the page of contrasts that the strummus of ARLESC stems

ing with JASSETIC. As the proce advanced we were able to inhibit accurations or inpull from through the first three pairs JASSESSETIC ASSESSETI, and septimed a notion of what C might contain. After watching these rough and throughs Lin came to an investing Confession. Jiff in our "three-week" reducting in Colombias after all us down and ambiguous three we had a problem. The proof after 500, aftering to this advances amend fails at the same point. All they strough.

whichever 8 section comiss second. She explained that ART works mostly, as does the transfer into 82. But then halfway through 82.

victores integritally tedaous. Conversely: ARS2 works incely as differ streenous risks \$1.00 the fell-level, though \$2.00 the pages also becomes impossibly should be also pages and dynamic structure field in a dynamic way. The feliuse seemed seem to the to fice a topologie the pages and the first way integrital seemed dustries on the structure of the street. She proposed that something and the same dead to 1 five in the pages of the same dissipation at the same reliable to the same dead to 1 five in the pages of the same dissipation at the same

Her thoughts proposed a new fixed point in the structure as A an are fixed. Since we discovered it after C, we decided to call it D even though it makes its appearance in the piece before C. The revised structure now looks like this.

st right, AB1/B2/stanl/D/B2/and/C

Dinexis to supplier part of the section in replaces. Minjute view will be from the end of the second it section view in decelerating specie, or sistent wasted and nonsted. In other case, the audience will now see different material on the different nights. They will see the mode of whicheve B section cornect less, beforemed in a wiew undersusted by D.

The company seronad instantly pleased by this scheme, and they grow for of refering to D. as "the flying wedge." But now the bon becams what is D7 What performable mixtend does it contain BACK in Chalgo, I saked for some rehearsal time for the presentan-

) - ·

Disposit the point a refining My held-disk for executing the was the chief of an interface to except from the point and the other chief or you set for the except was the hole on the model of the code of the cod

A tiny opening in time and space through which we attempt to escape the performance.

Un asked us each to prepare responses to the idea. At the next remarks they passed like is installed. Promotived as a MAX. This resets shown the brough the field like is described to a MAX the field and wider in Right disblad water from behind the field, and religious and like in its performal asked asked without grow though a described asked to getting soulded more the field asked to describe the field asked to getting soulded more the field asked to describe the field asked to getting soulded more the faile asked to describe the field asked to the field as

We are still in the process of deviang and orchestrating the discoof D. Lin his begon arranging fragments of these escape response IND a short, somewhat hysterical sequence.

With a state of a result of a section of a section of the section

Thirti you for sekin

Matthew

From Lr Hoson To Gost island

To Gost Island

Date Sunday April 4 2004 08:36 Phil

Subject new performance

Hi menonone

Columbus wides back and forth to construct our first and securingles and our sequences of A S1 82/0/82 C and A S2 81/0/81 In doing this and thinking about it for a while now. I have a suggetion.

I think the D escape needs to take place on video as well as the Bons scene that follows the escape. This Bons scene is different each right.

First right. A Party for dons, with text about the lags and beds, follows the escape: Second right, A Party Sons with the drum streamers etc. To lows the ecospe.

So the preimmary idea which would need to be worked out in rehearsal is that the announcement over the P.A. system—

May I have your attention please. That's the only way out. That's our only choice. The hole. Through the hole.

interrupts the alphabet section in the First Night, and/or interrupt the Mark Clock Fiboracci in the Second Night. This is the beginn

No Even carbibatic clocks appear at either and of the spokes appoint doors screen. The mere vices is praighted in each carbohand access. Exemptive the victor shows each of you despipering invough the folia in the clock, amenging "casted. It employers place outside and applied by with you have for those of the propering involved and the propering of the propering of the spokes of the propering of the propering of the propering that is patient suffrageable in the liceconships also which caused develop into other respect a shortward seatons of the Bors serve steep place. You all would be not the spot of the Bors serve steep place. You all would be not the

space while the video is projected of the escape and Bons scener. It must sure what you would be doing watching vourselves hang ing out holding clocks. At the end of the Bons scene you would what the board the and the project was all the second tribute in the control of the project was all the second tribute in the second tribute in the and the second law.

first night - Palm Beach/Lemonade Joe with Grubbs making min Butther Shop with Brazer Theo C

SBCOAD night - Mark Fibonacci clock (part 2) with Grubbs trusic and dram into Butchir Shop with Lito singing "in the dark Than C

about not being also to estaggs. Bit, in my mort, you off their or consequed for you have to maxim of their the porformance. Also you are like in the passes while their video is group on it on in some sense while their video is group on it on in some sense while their video is the video exposed in an international control of their video exposes which we will be a sense to the passes which will be a sense to the passes which will be a sense to the passes which will be a make it would be a

I have tried to go over and over all the possible problems with the stax. The main one being it might not work. This is a possibility. But at this point I dilike to go forward with it in the sense of seen what you there. Lat me know.

I well. Best to you lun

Prom. Machine Goulets

Date Monday April 12 2004 3 20 PM Subsect A thought about D on fifth

our everybody

o categorisms and propose in use serior in returns see included to be pede to its original ABNESEC form. By this limited was seed to hims of the intercal of the pede as separate from its mode or poression. The mitted in a sense remains constant from right to roughly heliway strough the third section leither 81 or 821 a mode athir occurs. By this I mean the material occurs on film instead of in two performance. This mode athir is small D, the wastern or secretar

I think he as periodity feloper process? Expresses sentences therefore with the core siles the measured the paper of default with the control of the contr

O in this case designates the time in the performance when the shift occurs it is as if at their point in the time of the performance, the performance stell is transported into a film world. The transportation is the interruption and the escape.

The imagery of this suppress to me for lock of a better suppress on, the performance integering in heavier or a while the excoming back to each. (If me is in tender – a scretter or a while the excoming back to each. (If me is in tender – a scretter or a while it is not of time.) It is intended in ordinary to the which it this is no make important lines about remoting the fault is or intring intenses except this arc of the servicing. It is an if it is suppress that therefore, as a separation of the price is desired as off the following the first intense or suppression of the price is desired as greaters of the price in form or in the servicing in the service of the price form or in the service of the price form or in the service of the price of the service of the price of the service of the price of the service of the se

It depends on how we approach the task of finishing the poot, but here fine propagate is at opportunity to confront the religious return of 5 more. Well at thoughts (disruys and discust and so enheld that confloration in the structure of the page cost? This is for mile a very entropy costerly and it is also eighth bookuse. Expospers to due these strugs without making the performance any longer in face. I the strugs without making the performance any longer in face in the strugs without making the performance any longer in face. I the strugs without making the performance and longer in face.

word select, word as that is mind, or is project odest one oper to the featurating patients while the performance languages on the scored in what are our sickular physical bodies in front of the usuneed? White will day have been released from in their reliables from the material of the performance? How can we express that release in performance without is a monly becoming mous of the performance, and also without becoming undernot Vallage are can discove

See you all so Matthew

When do you do about PT that question stelf chops that shall ecology. In our process is a loss a marter of inding an answer to a quasi-ous, and more of feering a question flest unasswerded unifer out in it is a second uniferent question. The need for both articlets that awayoutset. We had a question as Linis errell suggests of how to announce the ecologie.

being jahren hat description sow with the description of the partnership of the partnersh

Little; los m croph

All right now everybody QUIET, and listen to me.

There is a hole in the performance. We, the performers, must escape through this hole within the next 90 This is not a drill.

Fetch the hole and fetch the escape equipment. Hurry - 75 seconds

Show them the hole

Get as close as possible to the hole. Cover your eyes. I will count to seven, then we will

escape together through the hole. Failure to do so could result in irreparable damage. Don't ask me to explain - the math is

too complicated HelpI

I mean - do not panic.

Let me be more specific: It is not we who escape from our bodies, it is the body that attempts to escape from

itself It will be dark

Don't be afraid. Wait - I'm coming with you.

45 seconds.

Ladies and gentlemen of the audience: while we are away, our heads alone will float above in the starry night sky. Our heads will have a party! If all goes well, our bodies will return in time to finish the show. Nolite conformari huic a seculo Be not conformed to the limits of this

world Latin. 25 seconds

Thank you, and goodbye.

Pretender

All descriptions interpret. To describe a creative process is a creative

The post of the process as a service of excitation which approximate on an empty of the contract of the process and a service of the empty of the em

For us, it is directly a question of immessings. More offers in this is question of a stoller how will the performance exist in the world? White Indepote neight is provided. White Indep is the Lorenza? White Indep is made in controller 4.8 while I date with it are must immediately. White I controller 4.8 while I date with it are must immediately. White workings of white mechanism will be inhebit. When of sepecial, in which control. White in claims, to white something "White addes is change "the wholes in Chinage Villar does in Chinage Villar does in the description of the world."

Maybe we can serve the process best by engaging a skin bundle of words. Linkkely words or provisional words but words about which we have scrinding to say: because for us they wask moments of

Void - Alphabet - Spiral - Wind - Dog -Clock - Escape - Pretender

A stronger operaturation stocking to the private of manifestion of manifestion of the common of the

A sound begins not quite music it discretts. I hear a high-pitched

new the old page party. The Great Presenter in his been passed up, the a record against part of certain and in a disease global party. Recording out of certain and in a disease page of the Recording of the sees information. It leaves always the record page of the seed in sounding off the wheel is night have been a woman surprig downton the pitch wheel in might have the one a woman surprig downton the pitch wheel in might have the one page of the background words sound like a mele partial in language the weeks, but not the

Oh yes, I'm the great pretend Pretending that I'm doing wel My need is such

My need is such
I pretend too much
I'm lonely but no one can te

An advanced count of the earth feet of the count of the c

Internal region demone preservang so fall pretending so set, pretending to have fillissing parts. When it ends it finds by recovering is lost approxing. When it to restant it would unfold differently, But it does not realist. It is not a logar but a fractured spart. When it ends, it made with the arrow. The muses leading recollaborate is self-anywhold. (Lichargus Ext.) Which states and when them as about it leaves in the season and designed but of a collection of history manner to part after found he show the sended and published the consider the show the strated spain—we stated adult active the accounter on sending mention on the why to an invitable designation of their designate and fetting sended polytical between the More we have made on the show that has good into between the More we have made on the show that has provided the show that the sendence of the show that the provided of the show that the show that the show that the provided of the show that the show that the show that the provided of the show that the show that the show that the provided of the show that the show that the show that the provided of the show that the show the show the show that the show that the show the show the show the show that the show t

Void -

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Sorral -

Dog -

Wind -

Pretender

Escape -

Alc



Goat Island: school, church, gym

Text and layout by Judd Morrissey



In this place, the finer bound roots and task brounds the weight of their own himry said that labors of these performens, the accommission discussion of since higher space is well, hillers of growing This history a walkle to the configurations of some higher space is well, with the configuration of some properties of the configuration of some higher part of the early performance in the configuration of some part of the configuration of the early performance in the configuration of the configuration of the configuration of the said performance in the configuration of the

The elect of a sea conser and his hody to a heavy unclose



To write about them is sometime about in accurant for report! This can't be helped It in how things happened. But what does it have no do with them? When approaching the task of writing about Gost bland, I think show writing itself, about the week in tasks: I come across the sacred is the astronomically form of the sacredot.

That's once a memory you have, from 96 mals, Yes 91



In our may, a woman in apparent by centrice, the tenter our arkwarding specimen our of her fact, which enables her in lawy her lawer superiods of the set The active creation uppers her on other ads, our maked and the contract of the contract of the contract of the lawer, the created her are set of posts, well by following, the created her are set of posts, well by following, the first Set remain her hadron with the site contract of posts, the express per law her had of the contract of posts, the express per law her had of the contract of posts, the express per law her had of the hadron of the contract of the contract of the contract of the contract per lawer to the contract per law to the hadron of the contract per law to the tenter of the contract per law to the tenter of the contract per law to the contract per law In Alwayswaysk, at the end of a sensor of the Gain Mand summer which, the group gave a life. As some part during the discussion distincts, he amend up from the dairy He was rather being and disherred and disson in black, at least from the water up, and he began liking in the critical to an accentance which are deprecal of the goods ρ and ρ and ρ and ρ are deprecally distinged in the critical of an accentance which we approach of the goods ρ agrees or distinguish, and may be described as an extrement of the group of the contract of the group of the gro

He is sting apogle, facing me, balancing on his webbly crutch, a one-legged wooden char with a rubber stopper fastened to the foot

 Λ gyrmanum is a more approachable som than a church, although, being within one, the gyrmenius this reference

What I am doing as I were is equally supportion to what I werse The sreth meth I put in Sistone Weil's book while digging in my pockets This is control

At this, the women on double-bends nees from her own cardboard table. She moves about the space along a small circular path, growling quartly drivough her gritted malevolant gran. At materials, after mass her backinds.



Think of grace as a sort of bank whose currency is spential. Grace as the root of the word granaxy.

They are drawed as black and whate, continues at least partially uniqued by the Bouther's Quay film, Insurance Bengamenca, which takes place as a summal bounding whool for the training of services And then there are resembles of vallations and filescor as the work in program, percodo of time when we are accusaly source of considers and those attempt with as follarings; in their seeds. Some operations above Whot as our sole as the work, our suchanges with it What are they

These afences are precisely tened and the turnings revised to the second by the director who

This brangs me to my mind question, the question I perhaps brought to the group when I met them personally, the suswer to which I am still percentage This quanton could be reduced to bore do they work? But a perhaps more accurately, how does the work overflow made? Or

How do they was

I should say, at this point, that I was influenced by Gost Island below I know anything about them. This interrection was enturly impressed and parely scolessed. I might put it that way became characters in any book, on, in Manhow each them, emblement existences Weeving themselves into the performance of the test, did they complete all This is a sensor accession.

He is seased as his cardboard school desk, because which I can clearly see his legs, his blue knee-high	school gelfs soelo, recting assessi sounds from his incuspille microsofti evenry aclosobroic. The as beopen

Serione Well To love truth means to endure the word, and, as a result, to accept death. Thath is

Oh but we were so much older than

This was the dream arace, he says life jumps like a pupper, maps his finger against the tongue

to reunderstand, to learn through our muspprehension of this work that always leaves a door

The school Think of the word school and not a school, as archetype The school book a reference to pranary school School, church, gom

In this place (a school within a converted clouds), working, making work, is insentrocibly and to extract Material a not, in first, analyzed it is externalized, embodied, you in motion, passed across? Through discretises to repeat, suspond to one another, trade greatest, perform impossibility needs not the dead.

It began attendantly, with the first unstruction An machine, they have become technicates. They evaluate the resulting similation, there are the assumence, bow they are combined, the order in which they are green. What is a shoot the resulted that they have devised, that the result is not so much now work to it is a thought of place, a community generated and powered

To read work created by this process is an exercise in perception. It is to interpret and misinterpret is constantly distinat spatem of meaning, its drawn intention to the way so which we process and misintermonal our own anniholographics, the way we amongs to filter our the nois from the gold.

Accident as a by-product Chance as a torce with which to negotiaric, to learn from, to reject or so remifered But once we are considerably an control, at at mose to start the machine again. This is how we make what we do not make, by emptying our hands when they become full, but I may he offer said.





We are warring a process of learning, of one years of labor, of pro-events that hepra is a seed, with a question, in this case how do we repair The initial closes of mistrain it reduces that the size holders where we began have where we are gain flavoure; as works to two years permiss on substances where we have how the where we are gain flavoure; works to two years permiss on substances was not not a process that continues wafers a service content which was material.

At the end of R5 as Europeale is my More; a lumino monument, a solid memorial to the datater that his taken place And or the beginning of this new work a new anathlets; a crambing human armanurs, the same woman, handrageed, supposed up woly facility califolding

We see the set of learning represented in the work in the work of trackers and authority figures, the instructions given from one to another, often additionally The pinness, repentive sets. Studying, rectaining

Striple Jessons how the eye works And then the methods



A suspension conflowed cools that as named showly the purcose denotions an engouse to instructions given in the form of manhors from the fibrocars response. A medianous act that engages the ambigury of formage what causes the learned, as thought by spending time with these numbers, we begin to assentite the unknown through the mathematical trends evolupt an assent

The lessons of lawney. Do we embody the dead to heal them, so put them to rest, to exceeds corrective of their resulting? Do we modely because to help us address our studies of

A question is not sensething to be instrumental, but is conserting to be conciled, processed, to be exhausted in the moving trivials a solution. Human evolution is an open question in this way. The interact system The instrument man stands up and continues to serve, to was

At readers (this puce resembles a book, of Paul Celan, with its sparse black and where page), we are analyzing trends within a system There is an attempt to account for everything table, criticle, fulling Through achieve, recurrences, everything moving towards



But what about those almost? This common is commisse that societies married on

It is, after all, about us. It is our queenous, minut our of for space and time and officed to hasmary it is taked as a plane of unsultaneous whem the dood, can move an either direction, whose we can pass through the point of singulatory in the center of the cuefformid graph and find that the lows of gravity do not apply









Part One: REFLECTIONS on the Process Frakcija / Goat Island

When will the September roses bloom? Last night was only a comedy

KAREN POLL CONTINUE C JOIN PBS M, K, B, L. JOLN
AT CAB. WING
UNDERNEATH M, K, B,

t Keys.

Part One: REFLECTIONS on the Process Frakcija / Goat Island



Part One:
REFLECTIONS on the Process





Frakcija / Goat Island Part One: REFLECTIONS on the Process

When will the September roses bloom? Last night was only a comedy

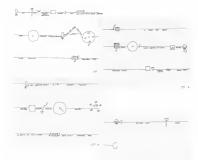


SHE-LYN

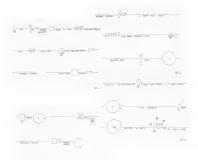
To help performers remember the changes in sequence between a First Night and a Second Night performance, the drews 2 that sith an image and the for each part of the performance. The largest of each like orgaly indicates the duration of that parts.

o) og gedomers sementer me stanger, in seguerus bisseen e Frei tilget end a Sicond Hight performence atte en 2 innånes virti er ringis und sils for osch part of the performence. The langhil or osch firc roughly inloktis of water et fluit perf

1 pages - First Night Timeline Sequence



Torges - First Night Timeline Sequence





INTERRUPTION ->

PALM SGALLY

KAREN

DOES SOLO

PL CONTINUE (S)

JOIN PBS AB . WIND PLAYS UNDERNEATH

89

states for a deser-

- In the land

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Smother for 201

\$43,800,000 \$43,800,000 \$5,800,00 \$5,000,00 \$5,000,00 \$5,000,00 Sayana and

Liftee Gell

When it was finished with frought set had a proof time to fit from Daffery by the mobileties (see all time authorism into the site sharing range. When the event must mee the fenset to the life, undange, ending could not your convex and Fit sharing had a roug. To see we fensel to take on a happy ending both we all roughly assignably count. But even with the unlargey and any fact that was those model for text to see that puts for even with the unlargey and any the film seems to have model for text took that puts for event of the Wall Danks you.

I will have been all the second of the secon

which is the set of a me and a set of the first series of the series of

the strong or the second section of



Auriga clamat. The Carter creeth.

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Perform t

Karen for Matthew



Os halat. bidb hid Hh The Pouth breatheth out.

Pertoen this



Anser gingrit. The Goole gaggleth.

Perform this

Mark for Bryan



Cicada ftridet. cici C c Ebe Gaalhopper chirpeth.

Perform the

Bryan for Lito



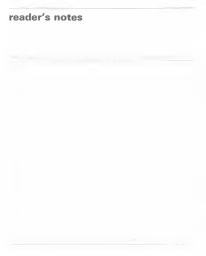
Canis ringitur. The Dog grinneth.

err R r

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Perform this

Lito for Karen



KAMPNAGEL, Hamburo



Laboratorium[®]





frakcija

Magazin za evedbere un wordt / Performing von Magazin

SPEC AL .58UE A Reading Comp

A Reading Companion to SOAT SLAND'S When will the Septembe roses bloom? Last right was only a correctly

Part One INTLE Son the Process
Part Two INSE ONS on the Performance due to appear as Jun
2009/

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Frakcija / Goat Island

A Reading Companion to When will the September roses bloom?

Last night was only a comedy

Part One Part Two

on the Performance

INTRODUCTION TO PART TWO

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The contents of the Part Two die divided into three excisions the first is medium of a boum of photographs taken at Kampningel Hieraboy, this second compased of the REFLECTIONS of the surhous who had seen the performances in order the steemerchand places. In the third section, we return 30 the Boald Salard memorities with excision that the content of the steemerchand places. In the Order Salard Sal

The groups of REFLICTIONS on the performance is recognished becomes of the performance of

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Part Two: REFLECTIONS

Frakcija / Goat Island

on the PefrormanceWhen will the September roses bloom?

Last night was only a comedy

1. REFLECTIONS on the Performance: When will the September roses bloom? Last night was only a comedy

y Ivana Vučić and T.J. Kačunic





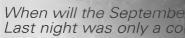












Hamburg / Kampnagel / Versions 1 & 2 / 20 - 23 October 2004

































































2. REFLECTIONS on the Performance: When will the September

When will the Septembe roses bloom? Last night was only a comedy

by Heike Roms, Irmela Kästner, Judith Leemann, Joe Kelleher, Nicholas Ridout, Ric Allsopp, David Williams, Carol Becker, Daniel Borzutzky and Marin Blažević



What Does Performance Fix?

by Heike Roms

24 "What does writing Ex?" ---

55 Weighing Waiting

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89 Holes, Voids, Missing Scenes

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144 The Art of Interruption

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233 Repetition

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377 Performance and its double

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610 Repair

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A boy with glosses is sliveys a dog

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Last Night, Tonight

by Joe Kelleher

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It might even feel and meable this is why the actor southers. This reven vigilit is a little less different than the one before Millabe that is when the difference between one right and another adhores. It might feel that the society is turning it might bed that the wells, those wells of people or each side of the states in which we seem to the first states in which we seem to might be that it is taken in which we seem to consides reflected, are closing in the immobile pressing upon one, the mobile or the seemingly mobile the movement of the actors, the intention of the public -breaking up into its elements and

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rights, and on each right at the same point the

of the others on the other side of the stage, it or so it seems - an encounter with one who

but approaching already, as for as I am oble to blooms, the Septembers the Seven ambers ____ Roses, when when

at all, according to a mode of undisappearing. such a way as to challenge that cepture, to be nothing in spite of us or even better, mespective

images instead, "saved in being irredeemable." As the time is seemed that the 'Althouses' same sort of entropy of appearances, the way, the space of a performance - an unforeseen is experienced by the spectror as the movement.

describes a given state of things, a way in which five actors, in-between a stuttered applopy for a corangency's screw, reproduce, in strict time sequence from their own choice of black and white move. Their failing, cancilled colliding movements, presumably as exact a reproduction movement allows - a register that is to say of actors could not leave their images behind, as if

The image of the world to come appearing lasin is now, just a little different" is rehearsed in a is the introduction of a costability there where everything is perfect, an "otherwise" where that this possibility, this otherwise, might be vibration of that which is perfect, the glow at its To make of itself, perhaps, ordinary misoculous among my memories of Goat Island's now - are not guite as still as snapshots should Vibratile stance" of an actor stood upon one leg as a song plays through from first note to last. or the sottering on its deligate paper legs of the

tensile repetition of whatever words, gestures, throughout the show sharmer and hum according to the stretch of 'whatever' is given under the sign of 'agen'. The performance, though, with ds missing beginnings and re-prizaged middle. bit, its props of card and carpertered wood that movements, its cribbed and mangled speeches whispered into a speaker's ear across the length anything but 'perfect' It is, rather, peopl together. only halos I could ever imagine appearing on that stage are the sort of cost-hanger halos that might be done up with a twist of tinsel for e chridren's play done up like so and then worn by the prowoups, in all senousness, whistover laughter comes

images for helps to appear, and too much right. performance's own memores are drawn, acreas here and there like cirty, broken bits of sky If last right came across as a corriedy that was maybe because comedy is as close as the Toropht, most likely will be no different. The iterally as the oke-trilor on one side of the stage is fed his material from the other side of the states line by audibinitine - until they ere incapable of carrying a laugh. This paper table will totter upon the scenn, increatin of bearing on its back indeed - functions not so much as a representation that could ever be adequate to what it represents, but rather a structure added on to representation. an excrescence of art, an all too material supplement added on to apperfection, added onto brokenness, like the sellotage wrapped

around the bridge of a broken per of spectacles.

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Albeat list is say that much—axes small fixed that the say that much a say tha

like that -of removing the word from the world where its meanings feeling, and standing it up, attempting to stand it up, as a thing that might stand in all by might.

stand used by seaf. Except through lide love, the process cannot Concide for Seweigh the proof of the apparature to the performance he has word proof to seat. Now the control of the control of all the performance he has word and the control of all the capterised mode legislations and not the capterised mode legislations and the last all least that proposed the states for the last the capterised mode legislation and the capterised mode legislation and has the capterised mode legislation and has the capterised mode legislation and has the capterised legislation and and the form is and the middle stack his performen of the figuration word to be a sum the capterised legislation would be the performance of the figuration word to be a sum the decrease of the figuration would be the capterised legislation and the capterised legislation a

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ly - as another actor will put it at the end of ening - 'songs still to be song on the other if humanity'. And she waits

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A Song for Europe

by Nicholas Ridout

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Tempting Failure: some repeating notes & 27 references

by Ric Allsopp

Goat Island began creating their eighth performance work with the question: how do you repair? Drawing on diverse sources for dance/movement sequences theatrical scenes and spoken texts, the company begun mining The Wind (a silent film from 1928), the history of the teaching of the alphabet in America, the time/space patterns of the fibonacci sequence spiral, the poetry of Paul Celan, the philosophy of Simone Weil, and household repair manuals and diagrams. The piece questions our place in a damaged world and our aptitude at repairing it.

The performance is designed to take place over two nights, with the knowledge that an audience member might only see one performance so each night offers a complete experience in itself; approximately 15% of each night's performance will constitute material unique to that night, and while the other performance material will be repeated, much of that will be in a different sequence each night. This dynamic structure reflects the performance's themes of repair/reversibility, and intentionally produces shifts in audience perception and interpretation.

NOTES

^{0.0 —} and I remember as a young child confidently stopping in my red bottle onto the seremingly firm surface of glass-green chick-week that covered the firm point and disapposing into three fixed it called water much to my aster's amusement; a perceptual entri, a failure to distinguish between the firm ground on which I waited and the fixigle surface onto which I then expend.

This working on When will file Supervision roots bloom? Goods Commigate 19 (20 20 Virenez 2) major proposed set law of 5 lists propriose) in might overage the results fall to see when the bloom/see on the very law of 1 sections a results of 1 see when the bloom/see on the very law of 1 sections a results of 1 section 1 section 1 section 1 and 1 section 1 or reserves and associations that the process of the work majors and 1 section 1 secti

I want to use the term feture not because the work is inforby an aesthetics of fature is deals with report and reversibility but contany because it seems to engande a blind-upot mits own performance.

I work to attend to some of the strateges and principles that God Sland bring forward in the process of granealing performance. These are transparency, openess of process, the innex of performance, the use of textual reference as "found material, the completeness of

Transperency, in his introduction to the Institute of Failure Motther Golich processes that failure is studied. for the precision to treviation is of to say the collages of a brigge allows us to see this investible, a confuence of wind and mathematics, an exposer off the intransperse of the confuence of the confuence of the produces precisionage. Admitted Golida goes on to define the transparancy which are activities.

7.2.A transparent approach, one that attempts "nomenum permess, one that attempts to reveal as visible and perceptual risth no to conceil and obsciver the steps of the process, mentably also re audience, the critic, the pediestrian-lary who would make mean as an active perceptual, because transparency cannot function with n observer.

neer a lair opera or tress poescas impreso bere gisse 1,4 Compression an operanea si which engagings the mader as producer, as consultivo nei secto) that are generated. If Malure producers intersperancy from a mota of family intersperances are produced in the world of "When will the exploration cross blooms" and india morphon as performance award.

kinds of transparences are produced in the world of When will the September roses bloom? and in its morphon as performance ween?

| United of performance. Performance stell imposes the limit.

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Completeness: The performance is designed to take place

is mocal or their incoming notes on the division is solvening a strategy of reading of inference, within the highly conventionalized time-space of theatral performance. To difference between the texts as a remaind of inferences interferable that propose a certain means of reading and the readings that are necessitated by the adoption of the restricted sime-space of theatre.

and a label mere is not fine about an article to the best of the mere and a label mere is not fine about a south of the properties and containing of a filesting Companie with mere in the morrier of a south of the properties and the south of the properties and containing of a filesting Companie with mere in the morrier of a south and the south of the properties of the properties of the properties of the south of the properties of the properties of the properties of and morrier in the south of the properties of the properties of and morrier in the south of the properties of the properties of and morrier in the south of the properties of the properties of and the properties of the properties of the properties of the companies of the properties of the properties of the companies of the properties of the properties of the companies of the properties of the properties of the companies of the properties of

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The work fall between the classoid position of ordering or improducing a chemist in the series of unfection graphials word? an imagnitible world produced by the authors and consumed by the "specials mades, and its policioused containsy a material surface of elements that messes the "seasing supposed" of series and reador in those of a flaud and interchangeable reliatoriship—and that discovers not form: the install of form." In trausal in success and development.

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and seem to 10 all able to baneful their dynamic or anable the specialis

The bind spot of the performance a breaght should through the invarious of of violances that the process has engaged with and through Wild's clinarists is bloomed. The performance is meast of this most a should be shown that the beautiful and the should be shown from the dividebate of 24th time of the should be shown from the orderbottes of 24th time of the should be shown the should be effect as of violating performance work within the supectiones of these cells the control of the shown that the should be effect as of violating performance work within the supectiones of these cells effect as of violating performance with a superior the process report was remarked in the shown that the meast or - that only vaid of showlind the proposition when is becoming all equilided than it a beam of process in proposition when is becoming all equilided than it a beam of process in proposition when is becoming all equilided than it as beam of process in proposition when is becoming all equilibres than a shown in process.

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to other boards with a

The effectively or reversibilities of Goal bland's work flow can be appropriated deposit to write the production of appropriate deposit to write the production of a propriated deposit to write deposit to write the production of a transfer expension of a production of the production of the appropriate of the arrange of t

It might be activative to white the work and its process to Larguage Witning and best because of Gort bland's consistent and recreating appeal to the winnly and to performance as trainal product problem. The consistence of the districtiones between classical larguage as a story of "adoptable concurriptions. Filled desires and freedoed colours and a forupcing which resides the expeditation of a week above to the logic of the referent, and attempts to encours wenting and reside to the logic of the referent, and attempts to encour wenting and reside to a recollement condition as well in Some Michallem enters that:

the inferent resificant his described as the described other to tronical significant year contesting the aughting set by an opposite distinct environment of the significant of the significant of the significant environment of the financial of an evidence that significant reference as the financial of an evidence that significant for relationship of an inside to an outside. [1] The process limits significant for relationship of an inside to an outside [1] The process limits significant for relationship of an inside to an outside [1]. we will have be to take other opposition, in earlier settentions, with a contemp to the impact of the relevant on the interpolation of impact in the relevant of the interpolation of impact in a contemp to the impact of impact in a contemp to the impact of impact in a contemp to the impact of impact in contemp to impact and impact in contemp to constitute a performance of collectation in contemp to impact and impact of the impact of impact in the impact of impact in contemp to impact in the impact of the impact of impact in the impact i

In processing during the post-monors for inferential viscous amount of the monormous processing of the monormous of a sect of the purpose of references of the monormous processing of the monormous p

an imaginarise or a matterial speed through which the performed speciation can piece. The hole the filler the missing beginning etc. constitute a deputitive, not energiate function, of such a space.

This is not an attempt to reduce the dynamic or dimensionally off works for the process to a cleaned bases of elebroist \$b\$. Dut to suggest that without bases of elebroist \$b\$. Dut to suggest that within the pollutionscene vector as an event bounded in respection to make the materials and vectors reside the spectionary process? Audinors to make a reading that is in excess of the visitionary, that evisities consplict elemonorally success from the state of the materials and see in firmful brought into play forming the suggestion of the materials and see in firmful brought into play forming the suggestion of the materials and see in firmful brought into play forming the suggestion of the materials and see in firmful brought into play forming the suggestion of the materials.

demanded words and our splassable all selectives of the specific of the section of the season of the season of the section of

Through Gost Island's recent performance history the range of reference seems more and more to address need to a restricted public - those who are able to follow the process, so make, to take up the specific - a of Infle relevance. White we are evere of an operation within the performance observor in the apparent invitation to become within 16 the distriction of the events of the performance seed. Administration of Corring Uniform writes of the speciator as implicated the process of orange to receiving

reasoned in Larring undone writins of the spectator as implicated the process of coming to meaning. (Seat Stere) do not soft out to deliver the meaning of their work to latter they undertake a process of the discovery of meaning in their wo

of aging makes us a physical and visual dynamic within it.)

The countries have in the substitute of the property that work

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he logic dipant market (supported profit make by making) it. Stall with file logic of post from and the situating and filed compression of "open work from the 1990s converts." — but the form of address the wind also implicates the audience the speciation who is allowed to winder the performance who is wiseled by but not enabled to performance who is wiseled by but not enabled to performance the performance who is wiseled by but not enabled to perform on the control of the performance who is wiseled by the control of the performance of the

produces shifts in audience perception and interpretation (doesn't amperformerce)¹ again by implication vacables the speciator who discipline the completeness of the experience of each performance is unable as a one-time review to see both performances. It is salient to note the Celler wrote that pointly is by recessiny a unique instance of language.

[section cut]

The appeared openings' of the compositional process the timepractics of the work femous tempogeness and endoscend a fluid relationation between sustinal and readers! (performer and speciation is with the necessary share of professionate shall there advanced it like minutes of time-special a discovery! that can only be plassively witnessed if as letted of influence as of dead for the one-time appropriate. Facility is to they are that specially described that the modified is presented in the time over time specially described that the modified is the content approach that the modified is the content approach to the time of the content of the time of the special described in the content of the time of the special described in the time of the special described in the content of time of the time of the special of the time of the special described in the time of time of time special described in the time of time of

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Performance shall remove the facility of Strikery Observed on the case of the shall not set of performance to all of the case of the case

so ideopartify as the unique phonomenon of a distance however does in may be a boseness the mentioners intropoly which therefore performance engages the other and in that immunest travial does in the protection of authorized proper former opposition. The great introducement of premarip performance is through its sectionses of distance discovering personal performance in the premarip of their reason of selected discovering personal performance performance and several personal personal performance and simple sections. The performance and spontages "Summittees and simple sections and the featurests".

What is my own failure / blind-spor? Is in because I am implicated in the thermoal act, the performance event as author? I speciator, Johnson witness / performer and find mywelf discriptioned as a speciator, or is in because I steeped without seeing, through the sintage?

the nousel the earlier which reveals or unfods the void the sitence which is at the heart of equitable transactions, or assenges at coherence, preventive meaning, or Gentude Sawn is complete laring. Stati heldings of the problem molveliment that would exist so completely that it would not be inconsistent to see it movers against alrighting to know that it is moved.

But performance or an and fabout 160 Classon 160 reserved. South the note of discappine functions with ultimately file to act to the performance of the performance of the performance of the the but of in an industry. I another many the performance to the but of in an industry, a statement with which but to where the reformance as dynamic of images as status discardate where each from mobile. The furnishment of performance or the thing seed. Exist seed from mobile — the furnishment adminishment of the seed of the exposure of most committed to see a remainfall of exposure of most committed to see a remainfall of the exposure of most committed to see a remainfall of the exposure of most committed to see a remainfall of the exposure of most committed to see a remainfall of the exposure of the committed of the seed of the committed of th 4.5 The modelhas of reading, of writing for what is on the page IDS and the possibilities of nesting foliation of time, as appointed to the writing of performance extracted in time. These modelhase make a very different set of formed demands on the reader/spectator, demands which cannot always be mid within the time appoint of performance in writing inscribed in time if the discribed of those IDS extraction.

4.5.1 The size becames ever more fragmentary as Condex and couldess brought is ememberary, is ordinate of the Cest belond performence in Studie 1, Dearington on 11 (3935. Perhaps cs. in control performance) and their of their silvents in doubt the dearly performance in the their silvents of doubt from the private that as performance in participation of the control that private the private in the control that the failure of performance are too in the all modelly that can enough their their describe.

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'L'ombre de ton chien': on dogs and goats and meanwhile

by David Williams

They say, if you dream an animal, it means the self' - that mess of memory and fear that wants, remembers, understands, denies, and even now we sometimes wake from dreams of moving from room to room, with its scent on our hands and a slickness of musik and fur on our sleep-washed skins, though what I sense in this, and cannot tell is not the continuity we understand as self, but life, beyond the life we live on purpose: one broad presence that proceeds by craft and guesswork, shadowing our love' (John Rurnsjde).

28 Anni 2005, Davor

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is the evening, that translocked strip the French language describes as entire cheen or loup evener dog and wolf. Your face has made a gift of what it could leave belond of riget, and in 0% dog and wolf. and I find it by you in your absence and you are hare and not have. There is not accompany those it was to have been accompanied to provide the provided and the country of the provided and the country of The second secon

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Signifiers Lost and Found

by Carol Becker

Inspired by Matthew Goulish's "Eight Memos on the Creation Process of Got Island's When will the September roses Island's When will the September roses Island's When will the September of Island's When will be a september of the presents of argament of recovery that presents of argament of service that presents of the service will be last offer a remaint recorded in "Last Certain will be "Last Certain will be "Last Earling will be

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In Glor lians's new work, the process of bestion - registerine and compression, resident approximation that and reliable the meaning a dream. As we make into consciousness, we are described they not one modely for moreous for internal lagor of the internetional. Its artificial Good fellow of styring to entain inspiration or implication of the Good fellow of styring to entain inspiration or implication of the same print connect for the about one, ent fellow these severals are disposed in with proport and in aspect, the audience may only be as let to writer when all disposals. Diff Laminess wering all door light while the cross their lies. distribed deas like "salt in a prubble," boiled them down until the original elements were transformed into something compelling but also engreate ²

Resultation, but it was much the countries from death of participation, and in the countries of the countrie

Ower all this, it is easy to suspect that there is a clear, or training solder of least at the harmon'd Globe Based view, which might be whigh if an east the harmon'd Globe Based view, which might be whigh if the sold of t

for the volume to able the result of the property of the prope

that occur between the object, as it becomes made, and the costum, as

there is no ascape except to leap. In this, the act of creating is like life. when we are trapped in life and need the unexpected to save us from

calls it - an old thestocal trick, one the Graeks loved. How can Funncies

problem of where the company should go, but it allows for the complexity

plane. And as in death, they may still talk to us, but, nonetheless, while they floic in the stars, we remain trapped in our bodies

we are still here. Paul Calan, Smone Well, W.G. Sabaki, Abbott and for our own use. "The melucrable model or of the visual. At least that if

I Remember When Will the September Roses Bloom As A Prison Narrative

by Daniel Borzutzky. Prisoner # 52.25

I was drinking of you. — I appose in some way before the application of the application

retrospective analysis or judgement? I suppose very obviously, a question therefore DOEs the snow do what it's supposed to do

They never forgot
That even the dreadful martyrdom must run its course
Anythow in a comer, some untidy spot
Whare the dopp on with their doppy life and the torturer's his
Corathes its inopposit helpful or a time.

I was thinking of you on a pond at the edge of the wood. I suppose in some very I never forget being here again. Perhaps I am wondering whether marriory is just the That deedful many down that must up in a do ourse. I do not sared in comers. I do not even know what a comer is

em told that a corner is a question of being affilied.

Of some untily spot in my memory where thoughts are not doing what the Are supposed to do. A natrospective insights can rever be innocent, constring will always be wrong. In the fishing light of lessening. I remember shifting bodies, feet shiffling No, I remember the precents atting on stocks, in silence I refrember theking, it is easer to not look descrity at any of the plant bodies. For silent bodies can not be approached so directly.

I remember prisoner #47, standing, walking the squeaky floor. I remember prisoner #47 standing still between the pieces of tape formed into an open square.

Prisoner #33 25 walks quobly, picks up wood and aminges it into a crutch Prisoner #33 25 lifts Prisoner #47 siles, puts a stool beneath har foot, builds a crut

Their colors are raised

I remember thinking the purpose of ______ a to make the ______ look ______.

I refrember thinking one should chapte eneself for ettempting to define words

Prisoner #47 drops the crutch of does she let the crutch do

I remember having written only weeks before the following lines

More than anything what I wish to achieve is for my white shirt

wnember remembering the following question posed by Prisoner #37.75

would like to replace the word darkness with the word withtness, says Prisoner #52.25

oner can we do against the

he nebility to stand without a crutch he introduction of the evening's first fracturing

only days before by Present #29 75, also known as, Danel Khan

One grandma had only fact settly in her mouth. These seath on tage and one on the bottom. The syndrien account? I deter with these settly ill y gradeling, they wrist uselsts to her. And a gradeline decoded to pull out all her tends of start of accessivemen her benefit parts and manuscally plants on size. Grandma divised in Accessivemen her benefit parts and manuscally plants on size. Grandma divised ink, set doesn, set of basen the relat out with matches. Chardwar and four interballs. Three solds to the part and one the bestore. Grandma used to calcular baseds when the bear viction that the manuscall based in the sold and set of the solds and the settle set of the sold and settle settle solds and the settle set of the sold and settle settle solds and settle settle solds and settle s

I write, of limits it in the hortor of ebsence ignindma's beefts and the absence of mealing the obtains improvement that shall the hortor of the present the rights -ventual postors. Yet at other trines the present is completely stripped away and what we are list to consider a processly the absence of meaning.

A faer of awkwerdness

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IV
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I remember Prisoner #47, freing her eyes on the crowd
I wrote. Prisoner #33 55 crosses whitms simulating crutch
I do not remember this maps and I am not sure what these words might mean.

I remember voices

but who speaks first. Propose #47 or Propose #33? Propose #25.25 speaks. I applyage, brutterlive are missing the beginning Silveos. Southers Sietnes. Sathress. Applyages, was Propose #35.25, we are missing the beginning of the beginning of

In the not-so-silent silence

I wrote. The most significant thought I have ever had

The prisoners have been running. How the prisoners have been running. The prisoners have been running because on must move very fast an other to stay in the same pla. Memory can not catch you if you are running.

Listen, says Prisoner #32 75. I want to get senous Nowir you are strangoposter me. I can see you as another person. We myself, without you cheaping or doing anything differently. I can now see you as a complex physical-chemical system, perhaps with a own sloopsproase but determinal exemptibilities, seen in this way, you are no longer.

Prisoner A26.5 is standing still. A funnel has been placed in this mouth and now this words cannot encage. Proposer A27.4 agrawing, and now Prisoner A25.6 is so growing. Now Proposer A25 is so shrifting the Stories. Act we, the processes, cover out left eyes, so that we cannot see the whole police. For though it right to obvolust that we will more see, and that there is to see, it is not obvolust that we will know see.

Prisoner # 52 25 clears his throat, stands on eladder, holds a picture

l only think of you when I do not think of you. Conversely when I think of you. I do not think of you. Of course, when I think of you. I think of you, but the you I think of when I think of you, and the you I went to think of The you I want to think of is the

For it is true that life is bonng, says Philoner #37.75 And if it is bonng to took, says Philoner #30.25, then it is much less bonng to force yourself. The biss have entered the prison And now the donkeys have entered the And now the frogs have entered the pr

> And now the dogs have entered the prison Prisoner #47 is growing. She is granning and growle Prisoner #45.25 is carrying a folded table.

rile says, "I would like to put my own head on this set Prisoner #25 25 has arranged the alphabat on the flor But ontain latters are missing And now the mice have entered the prison

His leg is loding uncontrolleby Meanwhile, the lambs have entered the prison They sing. What beauty doth vilude us exermore

and ackness of the spirit seas our soul
and leave us neked?

.

I remember the mustache of Prisoner #23. It is quite different from the mustache of Prisoner #23.75. Prisoner #23.75 has a mustache like Prisoner #26.5.

But Preprier #23's mustadhe is like an epic poem written in dust. Only this epic poem is not a poem

It is a body being twisted by a man who twists bodies simply because he likes to twist bodies.

But let us not think of twisting bodies. Let us return to the animals who have entered the prison. Chickens have entered the prison.

And the prisoners are escaping through the Ideal and metaphonosi holes in the prison

But Proprier #29 5 does not want to escape through the holes in ti He wants, instead, to eat words in the prison

Normally, the words he eats are humanous and nutritious words.

Under words he eats are neither humanous nor nutritious.

The words are present made eatherly of other words, which are neither humanous nor nutritious.

Humarous end nutritious words disquised a and in the prison of not-so-humorous words

But Prisoner #29 5 does not like words. Thus there is a gant furnel in his mouth.

through which Prisoner #15.25 feeds him words that Prisoner #33.25, on the other hand, loves words But love always entails a sacrifice, says Prisoner #45

Hove words, says Phoner #33.25 11 He says these words and aferwards to in the states of wheteness

in the stead of silen

What still allence in the silence of the preon in the correct of wooders were

pre-writing-(about process/ performance)-in-progress

hu Mann Blažovic

pre-writing-(about process/performance)-in-progress

for finade performing for Notes for a text that (left personal) does not exist (see Identises / in Part One – notes for a doesn that no longer exists / or expresentation for exception) trouble /

two years ago.² SADim – a new performance board on the text by lives Steller – Refere has relieve sidere:
 dough Per haven that a friend of mine will be in the role of the performer for the first time over: Comm. Suppl. Pleast Adams of 1997. In SADim. 2017. Data searched the accurate on exercisor.

- translating / options / implications of octaviors / female certification
- all (pre-) confidence for a thereford performance years fulfilled, --busing of the performance open, performers in contrast, open, options of the performance open, performers in contrast, options of the performance open, performers in the performance open, performa

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the representational situation become even more complex when - two years into | I set right sources a part of the
performance space where Nikolina was performing her choreugasyty Fasishance - Nikolina 'energy's wife, also a

On additionally with the preference was additionally compliant to soliding behalf at lensy less, for lensy present Reposet (from the death denset from the content of densets for them, extent, or selfant additional and the preference additions and explainment of the preferences a residual widely one failting superal realize operand or displaying tight in white content with a consent or selection, the well self for less another which are expected the dense manifest of the content of the conten

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- the uniklomation with Great bitend and the work on the special learns performances () or legy revenue, see after the other, early
Cochele, Kinchway — again the problem / complexity of performances, over-consumm (the size post-smoot)
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I To ale putiture don't farts a livery tupone of the goding Little tratify of possible - I Borger Held o puting prediction / Knopin / love to league glades projekts unquitie - 1

performance theater, unlike dramatic theater, usually does not provide us with a complete, more or loss will rufficient/independent, pre-performance sires/s constructed (pre-Repl) - which of course does not mean that berformmer (heater/ cap escape representatisfic) funkcią / shancie / politici / chesomali (pres when it quartosa. even when it ususaris the theatrical Elunion, even when it ences all the traces of primerio/deciclose sponalização del liberarque of denses / action describeiras radicie and uspostavipação of the fictional world) - - - in the case of performance theatrs - we usually know something about author's poetics, earlier performances of an author or a group, critical reception, but nearly do we have at our disposal the whole book (one volume of a magazine) so which scholars, other artists, authors and performers themselves were and speak about the work on their new performence, readion process, the concept, structure, (inter/textual sources/relations, even pointing towards directions in interpretation and presenting the working material (drawings, images, missing scenes, notes for a dance that no longer dwarh scattered through different reflections/sempentions, a certain new and is condensed/forward Roadensian believing as we read the - Reading Companion. I of 12 with Andrewstern Private, Antirothering - Search Annie. If you mad the Companion before serior the performance, it might take over the function/mis of the draward flavory and in draward thesits - the question lie how in the virtual performance, constructed bloomless by means of tota and images to-presented in the actual performance? during the first night performance at Kampunger despensely trying to relate all I have seen and heard to what I have read and imagined in the pre-outlant reception (Mile the expansive referential function was seriously disturbing the preformant function (Alter's solices, see ->) and the sent evening I decided to PRETEND that I do not know the - text. 20000 digranator, more on referential and performant function => why are Gost Island's performers = GREAT PERFORMERS - to which extent and in what some is it important that the referential functional of they performance - is formed, self-contained, even transparent? Less self-enformful - more ______ at the and the manifester of three performances of WWTSER'S NWDAC has a manufactured by the property of the property - knowing the performen - spectrum of relationships Shoot their last production (II's on earthquals in my Award) have a Zarmh at Eurokax Footivel 200. / my on effort on this lines has become more than not a performer/wear Mathew Goulish - Mathew, Assis - I found evon!" PRETENDENO, provides the eve contact. - Through I've most Karme, Mark and Brown for a couple of times before Hamburs, some parts of their performances in the Sea & Pointer and Eurobanusie I responder as the most exertise and potential distribution theories of experiences in my vogreery as a spectator: Bryan's absolute devotion to the copyling/territor of the sequences of from Besech's choreography (in Sarthewale), Mark's defactive letting? and determined returnation of the performance while biwas still running down his face after he accidently hit has head on the edge of the table with full force (in the Sept & Poloce), Karce's (in the beginning of the Sarrisquely,) standing in the middle of the playing area, turning around and watching the authence (each untivident speciator; with a strange - (find more to the Actor salend Author usue of Freitrigs, # 20/21, outsom 2001; Gost Irland Collaborative Journal - orthangle "sains affected, captioned by the "ounder presence of an according to the party of the saint of the party of the saint of the party of the saint of t

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-this valtage for two portressors, I called yill- the statum of memory, Institute, inflatory, opportunities that the called the call

NYMERON/CVC is the combinate of primines, the latter complaint for expressible (showed) and the complaint for the complaint for the complaint of the complaint for the complaint of the complaint for the complain

more, and of the medicine follow the instructions enhalantically, others relationly, but some refuse to markelines and behave subversively. - on the first make I was in the first errors II measand answellately to make my full execut evident), on the second night - although knowled the experiment takes the spectrator for a ride - I PRITENDED that I act orthogoalcolly (sonin - in order to give/show full remort to the performance / performent). while on the third night - I was observing what the other practition are doing => first - role of the spectator; second role of an actor; whale on the third night - frond proved in the role of Lan (and Lin Hisson to me any page) Lick constant presence around the performance space - never literally on the estages - but always somehow, at least for a moment, comes in the spectators field of sight (and sometimes obviously hades behind the audience Lie's roles and pre-performance knowledger some spectracer don't know who is the and might sust thirk that she is sporber standing, occasionally even moving spectator, or a promptor, or ______; some do know - she is the director - but don't pay attention to her presence and behaviour, for mer she was more than a director - a perference, an actor, as ideal speciator, but also - Litz offers difficulty and birth action has this would look the other way oceanistrify and not new attention to what was happening in the space of the performance /s uton untitle/ned sharmed what was Lin doing - as a next of the performance - her face and body - sometimes respected then services screenes tress and worled, sometimes unillar or even surboric, concentrated all the time and in representative of each and recomment from the - re-action to the encounting/frequence/come conditioning and recommon serference of the serference - a driving farm - supervisor - immediate corneral re-actor - projector - conductor - a Birth for kinesetheric Barrier and of the performance - - -

- the biligening 12-bilinous rate into the shoreous profession.

- the bilinous profession of the shoreous profession.

- the residence on commendation by an expension because it is bilinous and pullimous as the shoreous profession as the sequence of th

• Notice registrates and Signature (* Artis, malije - conscious or patentess enrightent) de mais parame.

**MINITEXPORT, de proprietament sombred of dem posterone parameter (* Artis, malije or proprietament (* Artis, malije of the proprietament (* Artis, malij

- Lan almost be brighing.

A the brighing of the brighing comes—only the and of the — soon materi.— Have not we extin.

- Yes — the east of this pro-beginning — when should have born the soft means to be — the found unsimp beginning.

(Courths—on. — the constraints of distance, on and of this — the inhibit and valids in easily,

responsely if the the sear-victor any solitoms of these — are expected to the sea the foundation of the search of the season of the s

Is not to realthre shorty specificance in me jei way for mystom so franche for for the form for the products transfer of dendand new to by de one its some mit without aucharage evidencije zvi se suore listi evidenciji so studeni i destavenji si vodljivne ne her this was we you gake now, his til his ph. nost one je kowother. I a thinway Directe generatives med adjoing i modernoon garanizin no mikel visus sigurus, de wome propriesit, riked mun or gurni ste nime totali aviron nem gerne leavest intrintiere to rese + with ohman : lesi . 1/9 phones del mani. Anteriza serve to surquise of themen like in klywine, kat san rider offense more probably for function farmers her station schements besi i stomane. Atimo from it of the toron ne a stierm sinote elision, kad no hemelyi vanjekih manifertar je sodgo retavanim tidi conjeki ma mutorar ajest na straga da stojek jes

3. REFLECTIONS on the Performance: When will the September roses bloom? Last night

Was only a comedy
by Lin Hixson, Bryan Saner,

Litó Walkey, Matthew Goulish and Karen Christopher

1+1=3

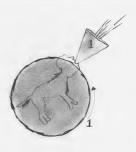
Instead of one image after the other, there is one image plus snother. The time image puts thought in contact with the unthought, the unsummobile, the incepticable, the undecidable, the incommensurable.

Effective layering of information is often difficult. An omarpesent, yet sabit, design usus in smolved. The various clements collected together assert, creating non-ordination patterns and tenures simply through their combined presence. Itself above described this visual effect as 1+1=3 or most 1+

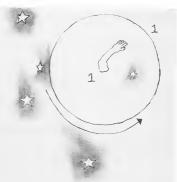
Edward R. Tufte, Envisioning Information



1+1=1 have been thanking about bewildenment as a way of entering the day



 $1+1={
m each}$ stowersent forward is actually a catching up of what is coming toward you



1 + 1 = All intention then is reversed anto attention

Interior Eve

by Bryan Saner

A chautaugua ascribed to the live performances of When will the September roses bloom? Last night was only a comedy. A double performance

October 6, 2004 to April 10, 2005

Our world premiere attended by an audience with a great sense of hymon

They talked about Lito a balance on one leg as an illustration of gravity Matthew Sixfor and the performance made his eyes bigger

We have the clock in the show set to Choops time, so when I am turning

There was more to our prioring conversation between Paul Colen and

Your silence has the quality of an absent diventy and a present humanity

Lin reminds us that responsive energy in performance should be focused.

had last right as our challenge for torught's show. The concentration is it a Teresa s and my 19" anniversary today. We sleep with the ocean

There was one comment about the elitet nears of the work, derived

comes close to the apposite of elitism. As performers and creators of

of dog anto the performence, the work multiplies. We intend to be inspired when he disposed at the end he suddenly remembered that he had hands

The cleaning pagale at the theater threw out our paper outs and with 4

A ornal, very appropriative house of about 30 people attended A girls of about 30 people attended was always from the presumaged us in the stown with this above with this above his large large. Bond and the see have 1 large large. Rounds and the see have 1. In render House day we see have 1. In financia of those from the country of the see have 1. In financia of the see

I decide to increase access our appropriate in the percommence in it am uncontrol amendment activity. We worder throw we will have fearn to see the observations of our freatyle send change in to share intercribe and yearhoot with the next of the voted if live can in humbly change on our own, we worder how we will deal with it, when that change is inevestibly forced and in the change is inevestibly forced and in the change is inevestibly forced.

We tried to wo

of large date from the result and soft and on the set is well a stilling of the control products of the set is well as stilling of a set is well as stilling of a set is well as stilling of a set is a set is set in a set in a set is a set in a set in a set is a set in a set

we have now story putty and trought a performance went seaminately trough that section Today Use the west error constructed in the elementary of the section of the performance went seaminated in the elementary of the section of sorthware, or go begin if it as all adversaries of software constructions, or go begin if it is all adversaries of software well as the seaminate of software and the section of the se

o get us out of these soutcome; it engages in a last weigh it has performed is well as if userates the content. It compages in what it regressers. We return you perform concept of regar as a narrative for this performed and also using repair as we go to keep us flocused.

and also using repair as we go to likelor us flocused. The headrine of our of our reviews that came out today was "Now come the Sakspoot." There is a connection being mede here between repair, and sakston. We are working on a repair of the American cultium. The performance is our contribution to that end. In the broader seems the loss of focus is mighinated who our remoral polyine by lies and deser-

Americans are very divided right how What does it look like when the two Americans are the divided right from What does it look like when the two Americans at most to their differences; in the fieldship of time and nonvolence in a ringle balance, Matthew's quip of veter on the unbelong certificate liquid that his When or a doput to popple Matthew or longer to the laboration.

interminantement vist. Vinden it is 800x1 to 1000th Millstiller only in detection on color of latest the size of present or miles a minorable adjustment on one of the tables lings to repeat stability. Mistribeur is working with what he has the is not bringing in editional stronger materials to completely isstudif the cardiocel fields. There is no destruction or vidence in this rigid or adjustment dentities tool and placenes or this proventile effective intermination.

We are dinner after the show with Littl's "dynasty" as Merk put it) who, by the way, made up neetly one third of our total audienza

An open is stheamy at Remongel. We set hear them enging from our design more in the arounds both, a beampoil of those of setting of the other periods and overlage. Their is the install frequent of the interest Relevange again and overlage. Their is the install frequent of the interest Relevange is set of the other other interest and open that series is obt of the other other interest and open that series is obtained on our ways interest the other interests and open that is not only the other interests and open the other interests and o

About 3 mutuate before the end of snopth's show people began walking. Our flavement in health seak from the seak of the seak was as one during Merkel seak of the seak of the

transformer was were using for our video central ables or struct. These was one-light removing out was possible to be seen which out is sit ease and situated as in large group. Prevent, we didn't know if we had power to norm his could did a fine text removing according any group a higher seasoning for collations usually considerate sound our appropriate a higher seasoning for collations usually considerated soundered when a higher seasoning for collations usually considerated and to be able to the collation of the collat

seck stage effor the performance we are very charged by the experience is if it was the best show we had ever done

Dur laar show in Hamburg, Kata Wolf was here for her sich performano rekung, Johannes Schröder for his third performance. Romeo Casselluco who is custang for the Vehice Bennale, came to see us filo pack our props into the trunks and say goodbye.

Trunk#1 Mostand

Table Lags: Cardboard Table Tops: 2 Ash Veneer Furnels: All Warm-up Corties: Plastic Beg committing, cerdboard mustisches, party homs, streamen, Mark's mouth things, paper outs, study purty, furnel cleaps

Drum Drum Stoke 2 Wildester Storie 1 Wildeden Foor Chroth 2 Wo and Derdoord Christies Cardoord Sye Prop with String All Shoes Black and White Clows Shoe Black and White High Healts Trensform Selts Red Nack Tie. Clipboard Sewing Kr.

Music Stand Cardboard Dook Backup Cardboard Clock Backup Cardboard Table Loop Backup Funnels Plasts Tool Box Costumes Plasts Battery

Table Lags: Backup Funnels: Plastic Tool Box: Costumes: Plastic Batter Operand Clock: 1 set of Back-up CD's and DVO's A Case of Books and CD's to sell! A Carry on Clave with the Projector, Calores and Performance CD DVD is

A Carry on Case with the DVD Player The Photograph

snow have o

Allson hallow is beinging to with the Clasgors above. She was here New York to garbeighte or our wrefar school fact week and has sto or to issist with the obustiess small repart and exceed their one for those perferences. She has resurrected the cardioard graps them another Ne. History her near na recharged our sance. We have charged the discovered refer to an order pad our state.

7. Double Performance * end reflecte the time regime or *Nerson 1*. *Verson 2*. *Verson 2*. *Verson 3*. *Verson

The horter of this performance haunts mo. It begins with the male pull For me pulling the roses in a distortion surgery that sometimes the alim bloody ridius out of Matthew's forearms. His arms have already been distorted during his tost and how it or a simple procedure to remove

Microse contrains to serie depicts tain planning. This is a mutual total to list of list formation in this method is part of microse in the series of part and either microse of wideless. The willing-less of Microse trace in human less of the microse of the will be series of Microse to Microse to

it rightly. If the kidest have guides of violence support themselves with more violence. We are guilty of oppression by association without country. We are ontower because out lifestyle is unswateriable and the scriptor worker doesn't have support in this is why in the back of the Arimcian.

1990h Jess 2

In a pieceur to watch the performances of the Lab-Dag or Mark-Dag or Matthew-Dag Inford. Asside him the symbolation, it is self-lat. Dags are fastful playful and a link to the human spint. I link is Sension Vitel's repostably lines that if the fast had a knowledge of humanification as in form A burnan body between the world of the factory and the world of medical in A burnan body lateveen the world of the factory and the world of medical

In reproducement to the bodgest of a spoon and the world of intentional solds about bloor. She bridged the gap Sille points are did sold world. She pays "May God grant that I become a dog."
We was 6 timitures obview tongfit for some casion. Even after as enformances as we have done we see still thinking that there is an electromance as we have done we see still thinking that there is an electromance as one who who have no result that the see see that the seed of the see

not o with the humor of the dockness/brusterchois-weel locature and seen or move shorp taxen Version 2, or defeter besource of the desoppearing if Paul Lillian and Simone Finerally as they are bong involucial and because the size paul 1 farther hospoes in the first part of the desemp the stowns are no cadacily different we are somes mas surprised by:

10/04/05

White the performance Lie more about test rights, performance Lie and that our concentration and intentiveness will crosse the right sen or the performance Pushing this peop creates a fides or hyper ener he work in difficult to follow. Northew suggested that the gap between he work in difficult to follow. Northew suggested that the gap between he work in difficult to follow. Northew suggested that the gap between he audience and ourselves the deporting it that the suplement feels onto when the performance actually works.

Tomplin's shown however (and it like the boot we verdone on this tour
Linkage Homes sed that she likels a cold word blowing out of our
performance onto the audience. This is the accomplish that Lillake Gish
will on the move set of The William She is the suppossful depointful that
Matthew was reference to everle trade.

a people think its funcy w

down and turn in our stools? Last right two people laughed. Tonight no one laughed. I weigh a periode of dust fall through the light in the select \$5 seconds. I

think about the Love Time "weter in a cycle" througy which poets that the water in our care grown one less been grown of the risk that file when they braile down the Berlin Well Pertago dut, is die same. The particle for stankly falls to the floor is also a part of a cycle. It may once the part of the body of the dog lasts the first earthing to enter apace about Southilk it in 1937. Later on during the performence I might inhall it and divide be me.

Dur performance this evening was perfect. Somehow we have found the groove and the sudence followed us in

fler the show Connor overheard an exchange

One who hadn 1 Wae you all right?"

One who had 1 don't know 1 just saw a werd performance."

One who had it (South stow) just save a werd pentirmence One who had it (South went or bed weind? These things give me pleasure The mass covering the path

te movement of my body against the earth and Williams soft speken words amps Dietil and Lian Riley's hame cooked meal amps Dietil and Lian Riley's hame cooked meal

Before the show Connor had a conversation with a blind woman who result be attending the snow and her insepreter who would be describing the aboutly to her. Connor suggested that they not converte during the stience. To which the blind woman registed, "There is no such thing as

64-11/05

THE American primer of Separation Roses. We have been suger to perform this work at home. We have diverys felt that this work locat America end we want this contribution to be writered by American The clock is set to a European time zone. Purhage dive with pormst th

substitute to three social biner paices. Dur performance and the audience are smarted on the proscenium 956; outers open so we can all see the empty auditorium seets and belo A dam glow from the exit and security lights slummate this visit empty Matthew a Améry forture tests are applican to this absent humanity.

CHICAGO MENSOR

The pape died as we were getting roady for our show. Next door, the

I find the making test is through 76 may find its zero for During the count U liver register the Great devision processes the 1 1989 is a wood ideappeard was used to decorate the section will work by a pool or an interval devision of the processes of the proces

04/03/05

second silence. This person was not surrig to be quest it resembed to its that the person when thrying to mile a strainment should movement and sound in direct opposition to our stiffness and silence. It had to week an additional 20 seconds for this exit. He was good enough to not stim the cloor on his way out.

What is is about solliness and offence that makes, Americans to

We perform for others not here. Our controlled plence and poline life elsewhere to be recognized. It allows others who are not he present. The missing beginning was once here. The missing lists

04/08/05

A snyskinji yesterkisibi silovo. Our temega ween good excitive faith foot sould be desirable to seasone over executive sould experience of a washing. The foot sound on during Marks is significant treat exist the violents made in extrinction (carried good our levels a sound propriet de the existent sould so that amends indicat office which inside us 1 faith of the Roman provider horton horter Naziry Yearn's weld to man! There is a Roman provider of the residence of the residence of the Roman provider o

doubreness, a pair of opposites Our humanness becoming animalness is somewhere between t ideas.

Where we are pretending to be annual we are also connouncing to the probability and the root would record. Meet a globality and indicated probability and the probability and the second of the probability and "In the departing west the Word." and the Word was Goal "When mise and of a remay pattern and wedcars less fill developed in internity the mise. And the second of the word of the second of the second of the second of the word was thought to be Goodel because it was the manifestation of physically being in the own files the Promise from Child State University possed that side so to be Coale when the distinguish of the passed possed that side so to be Coale when the distinguish on this page possed that side so to be Coale when the distinguish out the page connecting when the probability to the side of the connection with you. We then the for green departs and in the connection of the probability to the side of the connection of the coale of the coale that the probability to the coale of the coale of the coale that the coale of the coale that the coale of the coale that the coale

owing in 15 time.

We are interested in an equal "ephemeral exchange" as Dawd William puts it in his essay. Asimal Acts Perhaps the skill of winding finally bird us catto a level playing field with animals who don't need to write.

an mass can open-unclease insurveys which congo us bed to the world of the other. Somegness is a explosiosity for humans to state on the fluid of others. Some past of the performance begins where knowledge dissponess; the place where we take on an extend-ability to confect with body and open and communicate intuitively.

show He ance had an office next door to W. G. Sebald. He said that. "Max: Sebald would have lited the show." We actually feel Me he is not present in this performance. Another presence that is implied through absence.

Data Summa terrendratin storget that Smorth Wild analysis of individuals and the spilling part here discussions on read and work in progression should be enhanced by the discussions on read and work in progression should be enhanced by the selection of the control should be enhanced by the selection of the control should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the selection should be enhanced by the spilling of the

....

Wis have been videotoping these last four American performances will two cameras per show under Karen's direction to edit into # final decimands.

This integray ending clanusary pair carear "a the quote from Lifes of the three ways set the end of the performance" The set of the end process and the end of the performance in the set of the end process assertment carriers great meaning settle desirable sets in the great concerning reasonable from American set of the end with a first performance of the end of

Bining the makes also a form of bininess. We write to accept that in entereds and followed may be shewing us what the work to see. The studiences of this performance is upon me to look again for how things are similar him how they again. The doublemes is related to besidence for the studience in the set of the good The doublemes is related to besidence form the double America the second look the couler task required to sequent of officially find in double show they do with those which have point agreed which have point agreed the sequence of the sequen

. 70450

A good trul show A metinee A full house A good audence. The audience completes the piece. This is sensors work. This is work that

least Multidimensional thought and perception is adopted on of the first size which because the boards hemosphism. The contribution between the left and right and upper and board-the respirate must be 4 qualified to a radial for himself and proper and board-the respirate size of sizes. Five other shought that these performances are remained for consequences over the first properties of the first performances and remained for consequences over the first properties of the first performances and watering properties for each of the first performance of the first performance of the first performance which was weating back sizes for first first person out of any with the Great mount or to the first and sizes of the decrease out of any with the Great

Promoter the interesting of different song singing indice. We are taking out our from her and the angable nemans. The discost over 'We remember our body. We pack our sturks and we go outside into the



Postcards from Klaus

a double song

by Litó Walkey

There was once a place
in a film about yearning
at a school for learning
to practice how to wait
The man was a student

. . . .

stood in the courtyard longer than his body

longer than his body stretched his shadow in the dark He stood his body stood on one leg one straight standing one raised to the air

A witness with no disgrace in looking out the window

could see the occupation like a secret in his dark

It was an effort to the edge

he practiced it well
the lesson of consequence
cast shadows to the faraway

LESSON

And from there is was bestel;

"I scene to be what I'm not,
but I basse what I am,
I am the great pretender"

There was seen a play

where a circle of cardboard

A womaa, a performer in left to the middle

un left to the middle loager than her body fized absences in the dark

kept the time in its place

She stood in her body stood on one leg one straight standing one raised to the air

> Some grace lost in looking from two sides of public

> > witnessed trembling in the moonlike light

Adjustments of circumstance called to attention

with standing resistance in front of them all

James "had seen lonely times where he couldn't find a friend? SWEST BARY JAMES bet he know ke world find her again And she could see the tendency to deplore the absence

but still others drew closer

to follow shadows to the faraway

To think about the change that begins with refusal

by Matthew Goulish

PART ONE:		

serrommence, prepare for the appearing state, may be detitive in-tempt Producing Comparison Part China in time for the presence, large that leaves the attoo store. I could not find time, nor was lawying shoep a table left comfortable dislipating. I have deem this among pair amon The Sea & Poisson (1998). The arch field almost obtaility collapsed, the suppose deteriorated, the leaves frayed. Whose it cames when in the positionismose on take my position bailted Krem, Los, and Mart, Los destand on the

cal my believes when Units, Olivin during performances, where Kenner or March Valled Control of the March Valled Control of the September without and of Good behind they in design but 40 memories of the sense, would focus my american on with at a calcular on the back of the people to the best of the March Valled on the back of the people to the back the sense of the March Valled on the back of the people to the back of the March Valled on the March Valled to the March Valled of the March Valled on the March Valled to the March Valled of the March Valled to the March Valled of the March Valled to the March Valled of the March Valled to the Ma

 Whate concentrating on the back of Latch head, the Tainson Hijdean Integrately come to med, performing a the described as on absolute inspication of derice. After the body for weeks and remaining hidden from any popuration the performed his direct, the lightin came up, and then barging motionizes from the ceiling: a brocker human bala, participated, his or of its more or or a disquarticed hardwise.

to make the viscous that may, not my deal execute afters make at 18th on my work-out from allowed. Lawritems week any members of the audiance sensed that it occupied a sp providing between tham, the note performers, and Unit, or forther for the book of hir levels, and that I was assemble in them. "When I get a new pair of shore," I would think, "I ome mouths later I blooked the young women in the store that had shoulded my face through so many performanhar to dispose of them for me and to replace them with of spec. The parallel per mounting operations bot exaptly in. Lief his about store or conflicting mood. Why do we do by the performance of the performance of the period. What is do to that we did be more species on the period. What is do to that we did be more species of the period. What is do period to the present in many overy way, Onde specifically as periods had presented in the time splanning by a fidout out.

of the date of the Chapper decision in a settle in line. The day has disripporters on Charge and Charge in the code blook in the James Topic and the Charge in the Charge

ny ainst, the footstore accompanied if each padiatry moment, under than achieving a displaygapers areas catalogue of micro-verificion. Ter, a, fill like here proof of the theorem. At one and displayed this social of philosophy to me an assument from moleculus.

The design on my new about. They looked p did you file them?" Her question cought on the entire them. 6. Another recolution beautiful that performance assumed in each of its specification, or levelled and resident for respect and the performance of the specification or levelled and the level of 24 MeV level performance of the specific and the level of 24 MeV level performance of the specific and specific and specific and specific and the spe

ecompany II that could very document through the other mouth from by writing both using the proclamate intermittent in pitch of my femiliar flowing special proclamate intermittent and the following and the could be seen as the second a partial seek. Tookley had not not so during in beginning which the distribution between the could be seen as the second partial second place that the second could be seen a partial or distribution second from the mode, it could cone, a section of the size of the second proclamate in the second process of the second partial section and a second partial place is second processed to second or the second processes of the second partial second partial section of the second partial second

7. In our local in this was some fooder measured to commit a low first to minution, on social one to reach social one in attack access the threshold of this performance, but only the images them their local decisions but the committee was some formation to extend their local control of their register threshold problems performing Versions. One and Version Time, footnessed that I cannot the foreign when they are accessfuled in the local local control of their control of their

 moving slowly up and down with a breathing rhytem. The revenuest lease had asked me to pose in for a portrast at Kompragel. From the decid day Serullian Satellian, one of two dops accompanying the enforcement.

Julius Women's story "Bound the Moon", functions in faith Food Subsserved in each Landeless. The proof bears much fruit, was it is primor state, it is shall had been broken agreed the roof. After the daing disc the extraospt gave from a spool based. They had recently to drap the first oppose, in the same way that another drap is body with the Latter they netter an object following the same trayscopy of the topose, passificing the journey of the roops. That mode the interestrant

n response to Verne's discriptive lines.

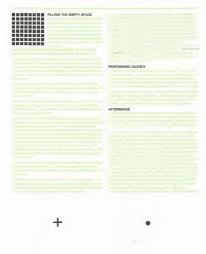
a sixt of flustrooid suck flooting...
"What is that modifies?"
"I do not know what the object is,
but I do into know what it is object ou,
but I do know why it can refer to an invest."
"I see to be obtain file for move (which is the some thing."

 I am only construct enough in my decase. The two test monologues became influed with doubt, with the series that the one of those ligesects when set, food with the gent-reality again. neesity, expensive and entirely beyond mr. During the performance ent -only to feel confused a moment later by the possibility that familiarity, or iff had had it before. Something in the line from Audor/ Full of ignous spring out of the fabric of the performance, spoker is to provide context for Simone Well. "... the fortune's Acres lite. I heatined at intervals to allow space for the houses of h

in my voice - dwelled the kis of the words

Waiting, Wondering, Wavering & Wanting: The Performance of Silence

by Karen Christopher



Signatures Part 1: THE CLOCK OF THE LONG NOW

Slowness part 2: AS SLOW AS POSSIBLE

SILENCE IS A MEMORIAL

AUDIENCE ACTION

REACHING FOR OBLIVION

SMALL SIGNS THE BEST IS SILENCE

Switzer Gussin and Six Departer alls. Noting August and Northern Gallery for



CONTRIBUTORS

Ivens Valido to conved har BA in Discopin from the Dissign Faculty at University of Anderdonia in Zignito, Charta in 1998. Serica 1998 at the text worked in cystem dissign an photography in 2001 the co-founded to the control of the view of control of the Contro

Factify or University of Architecture in Zagnet. Cleans in 1997 he her professionally worked in graphic design in bringhauthy and comisis since 1998. He is the art director of Brukesbalthic Clid imalitating agency. He has so hibsted in Costea and although the Costea and all the Costea and although Helke Roma is Lecture in Performance Suidenaut the University of Helke Roma is Lecture in Performance Suidenaut the University of the Costea and Costea and

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Lin Haxon is the director of Gost Island, the collaborative performance globy with co-founded in 1597. She is full professor of performance at The School of the Art Institute of Chicago, and her articles on directing and performance have been published in Aerformance.

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Numbers Goolish as a founding member of Gost Island performance group He like substante extensively including his book 38 Monotones in proximate of performance (Rochlage, 2000). He has edited several collaborative winning program with Gost Island, and overspent exhibitions of the previous reading compensors. He teaches in the MRIA Williams (Program et The School of the Art Institute of Chicago

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